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Race unity aim of Black Awareness Days

By DEBBIE GRAHAM

In hopes of taking a step toward unifying the Black and White races on campus, the Student League for Black Identity (SLBI) is sponsoring Black Awareness Days on April

4, 5, and 6.

Milford Rosemond, president of SLBI, stressed that Black Awareness Days is not for blacks only and that everyone is invited to attend all of the events.

"Many whites," Rosemond said, "don't know how much blacks have contributed to history." Rosemond explained that the program is a "learning process designed to educate both races on the history and culture

of the blacks. It is to be enjoyed by both the blacks and whites."

Frank Mauldin, a student counselor, said that Black Awareness Days is a "step toward making people live together in peace. That is why the fraternities are invited to participate." He said that the SLBI is "trying to realize the American dream, and time is running out. We have to live together, or we will die together."

The program will begin on Wednesday night at 7:30 in Tillman Auditorium with a performance by the Concert Choir of the Spelman College Glee Club from Atlanta, Georgia. The choir program will include songs that reflect the "Black Experience" in America — spirituals, blues, and jazz. The choir, consisting of approximately 100 female voices, is conducted by Dr. Roland Allison. Dr. Joyce F. Johnson is organist. Admission is free.

After the concert a reception will be held at the Wesley Foundation. The reception will offer a chance for discussion with the guests. Refreshments will be served.

On Thursday at 7:30 in Tillman Auditorium, Attorney Theo W. Mitchell from Greenville will speak about Black Awareness.

On the state level Mitchell is president-elect of the S.C. Council on Human Relations. A leading citizen of Greenville, Mitchell is a

member of numerous local organizations including the Black Council for Progress. Here again the admission is free, and afterwards a reception will be held at the Wesley Foundation.

Friday features a luncheon at 12:15 at the Clemson House. Rev. James O. Rich, pastor of the St. Paul Baptist Church in Anderson, will be speaking on the Black-white relationship.

Rich, who coined the phrase "The purpose of the NAACP is to go out of business," is among many other activities, president of the NAACP, Anderson chapter. Alpha Phi Alpha, a Black national fraternity, has named him Man of the Year. As president of the Progressive National Baptist Congress of Christian Education, Rich is the youngest black man from S.C. to be president of a national church body. He is also an author and a lecturer.

The cost of the luncheon will be \$2. Anyone interested in attending should contact Milford Rosemond at 656-7808 by Monday.

On Friday evening from 9 p.m. until 1 a.m., there will be a dance in the Clemson House ballroom. Attire will be semi-formal, and the cost will be \$2.

Mauldin said that he hopes Black Awareness Days will aid in increasing black enrollment at Clemson. Rosemond hopes that black and white membership of the SLBI will also increase.



Milford Rosemond, president of SLBI discusses plans for Black Awareness Days with Dr. Roland Allison, director of Spelman College

Glee Club. The Choir will perform in Tillman Auditorium on Wednesday night at 7:30 p.m.

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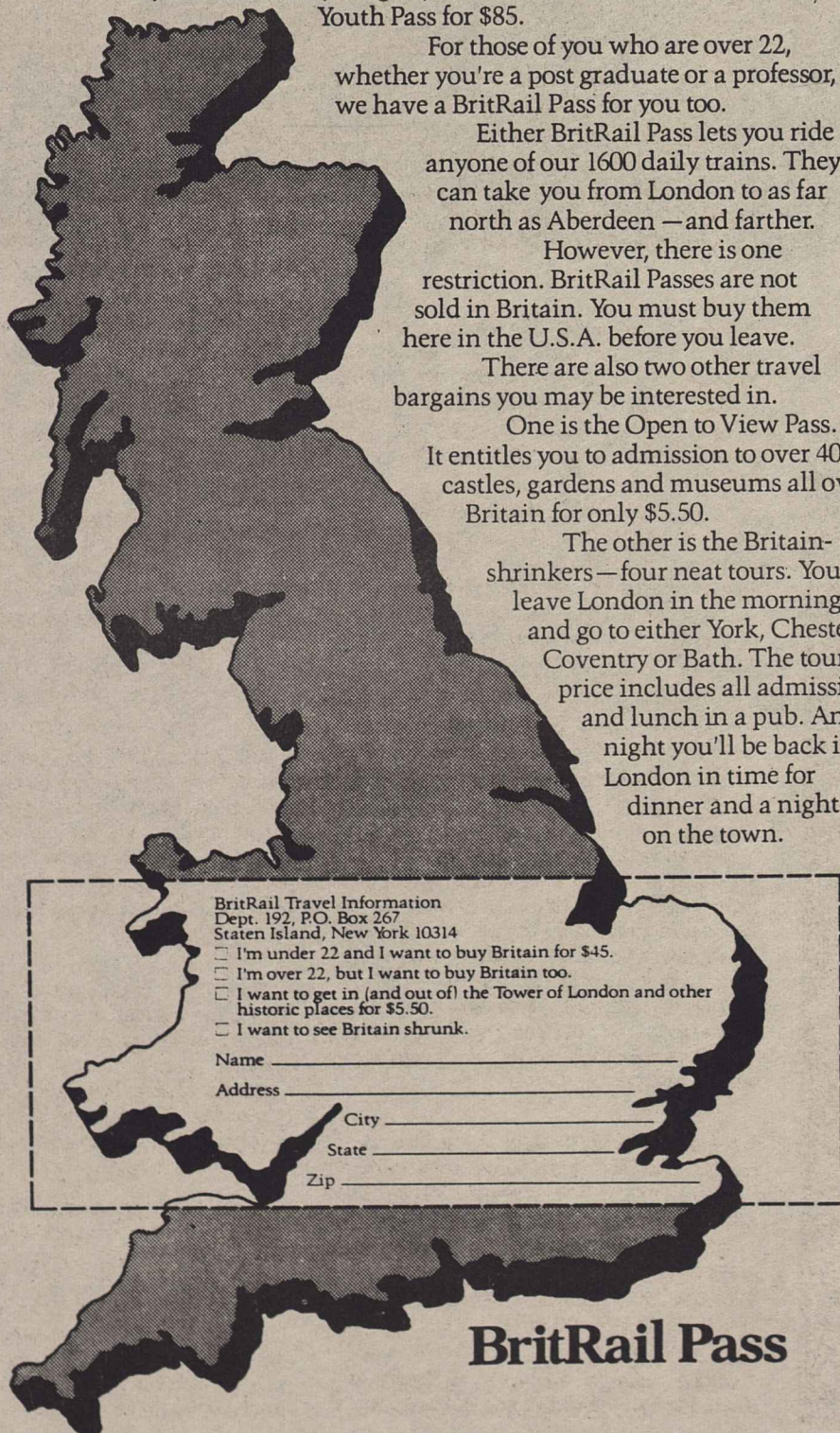
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Reynolds shows concern over Nixon policies

Newsman seem to be in vogue for speakers programs around Clemson. Perhaps the feeling is that they must be holding back some vital information from the news accounts and their radio and television broadcasts, and that before a small, candid audience these newsmen will enlighten their listeners as to what it is really like behind the scenes.

Frank Reynolds, news reporter and co-anchor for the ABC television evening news program, was the latest in the slew of newsmen-turned-lecturers to speak at the University. The crowd that turned out to hear him Thursday afternoon in Tillman Hall auditorium was small and Reynolds was cooperative, but there was nothing either vital or astounding in what he said.

Reynolds reaffirmed the impression that a Clemson lecturer-goer might have gleaned from Kiker, Duke, Salinger and Brit Hume that the press is having somewhat of a rough time from the Nixon administration. Reynolds claimed that the Justice Department's attempts to force information out of reporters and to make them identify their sources may dry up some of the "leaks" which provide crucial data to the press.

"I disagree with Vice President Agnew in all his workings, and he disagrees with me in all mine," he said, prior to launching into a counter-attack on Agnew's press criticisms. Reynolds said that "the most outrageous insult" to the intelligence of the American people was Agnew's speech at Des Moines two years ago, where the Vice President said that "the arch of a newsman's eyebrows" when he reads a report can affect how people interpret important issues. "How dumb does he think we (the American people) are, anyway?" Reynolds asked rhetorically.

Reynolds has had more than 30 years of experience in broadcast journalism, the last five years of it on the ABC evening news program. He received the George Foster Peabody Award for television news broadcasting in 1969.

The Thursday program was sponsored by the University Speakers Bureau. The next program by the Speakers Bureau will be presented April 18, when U.S. Sen. Fred Harris will speak.

Reynolds said that he was "struck by the fact that the war is creeping to an end" with "no parades" or other celebrations. "I certainly do hope that the divisions which have plagued us can be papered over. I want to begin by congratulating the President for bringing this day." Today the last troops were to be removed from



Photo by Parker

Indochina.

Like many newscasters today, Reynolds expressed concern over Nixon's usurpation of

the powers of other branches of government, and he said that "while the President was revolutionary in foreign affairs in his first term, he does not seem to be grasping the same opportunity to be revolutionary in domestic affairs."

"Today the administration is becoming more powerful than any in our history. I find that disturbing, and I think genuine conservatives should be concerned about it," he said, adding that the impoundment of funds is "provoking a constitutional crisis."

"We have now a government of problem solvers, very efficient men . . . but they feel the best way to solve a problem is to ignore it."

Reynolds said, rather with tongue in cheek, that "maybe we ought to adopt the philosophy" that Nixon presented in his inaugural address. Nixon at that time said, "Ask not what your country can do for you; ask what you can do for yourself." Reynolds said that while this could be a challenge to self-reliance, it would probably have the result of encouraging selfishness.

He said that he thought the priorities of the government were sometimes foolish. "Is avoiding a tax increase really our number one priority at this point in time? . . . There are 20 to 30 million Americans, most of them white, who do not enjoy the luxuries" of running water and sewage systems, he pointed out.

Oddly enough (or so it seemed), Reynolds said he didn't see the need for a

shield law for the press. That statement was qualified a moment later, though. "I don't want a shield law because I feel what Congress gives us, they can take away. We have an acceptable shield law already in the First Amendment."

Asked what he thought about the current controversy over the possible granting of amnesty to draft evaders, Reynolds was somewhat hesitant. "I don't think now is the time to talk about amnesty. We should be dispassionate . . . I think we will have to wait a while" to fairly judge the issue, he said.

Reynolds said that he could see why the media, especially television, was not on the good side of the average American. After working all day, a worker "is not looking to have his nose rubbed in all the problems of the country," Reynolds explained. "We have gone through a decade of great agony."

On the Watergate investigation, Reynolds said he "hopes the President did not get mixed up in this mess. But they are getting pretty close; Mitchell (Atty. General John Mitchell) was involved yesterday. I am afraid there will be high level involvement in this sordid mess."

Reynolds was asked what he thought the outcome of the skyrocketing food prices would be. He said, "I think we'll be told there is no food crisis . . . I don't think the administration wants to impose price controls. But you're not going to hold back organized labor. All these big contracts will be coming up," he said, which could presage further difficulties.



Szasz questions validity of psychiatry

By BILL THORNELOE

It was strange, indeed, to hear a psychiatrist question the validity of his own profession. Yet that is just what Dr. Thomas Szasz did Monday night in Daniel Hall, where he inaugurated a College of Liberal Arts lecture series in fine style by talking about "Mental Illness as Metaphor."

Dr. Szasz is a respected forensic psychiatrist and psychoanalyst, and has written several books, including *The Myth of Mental Illness*, *The Ethics of Psychoanalysis*, and *The Manufacture of Madness*.

Co-founder and chairman of the board of directors for the American Association for the Abolition of Involuntary Sterilization, Dr. Szasz is notorious among psychiatrists for his controversial opinions concerning the very existence of mental illness as a disease for which treatment exists.

Dr. Szasz insisted that mental "illness" is not an illness, but only a metaphor for odd behavior or unethical motives of various parties. "What I am really talking about is the metaphorization of morals as medicine," explained Szasz. "Our age is characterized by the strict description of all moral problems as medical problems, as technical problems, as mental problems, and most specifically as psychiatric problems."

As proof for his hypothesis, Dr. Szasz read an article from the recent *Newsweek* concerning experimental therapy for extremely timid persons. "They are often called Casper Milquetoasts by psychiatrists who try to treat them. They are so timid and fearful of rejection that they find it impossible to cope with many of the physical and social situations that occur in life," he read.

"They are timid," concluded Dr. Szasz. "There is an entire page devoted to this. Towards the end, they describe some of the therapy: 'On one field trip, a group of patients,' (note the language), 'a group of patients, sheltered by a nurse, appeared at a local post office only to find it closed to inquiries.'"

"Each patient went into the office anyway and succeeded in getting his distress taken care of by the dumbfounded official. People have to learn to raise hell," Dr. Szasz commented.

According to Dr. Szasz, the obvious conclusion from the story is that "timidity is the disease, learning how to raise hell is the therapy! Pure metaphor, pure metaphor," he stated.

Dr. Szasz then began to discuss his theories and defense for the nonexistence of mental illness. "About twenty years ago I began to characterize what seemed to me then the whole problem of psychiatry . . . namely the nature of so called 'mental illness'. This led me to a systematic scrutiny and rejection of the general opinions of contemporary psychiatrists, namely the claim that mental illnesses are genuinely diseases, and that psychiatry is a medical profession. It is, of course, impossible to undertake analysis, or to understand the concept of mental illness, without coming to grips with the concept of ordinary or bodily illness."

Claiming that such a concept is only a problem of semantics, Dr. Szasz stated, "We usually mean two quite different things. First we mean that the patient complains to be ill, or the physician claims the patient to be ill, or that they both claim the patient to be ill, in the same sense that he suffers from an abnormality or malfunctioning of his body. And secondly, we mean that a patient complains, or wants, or agrees to accept medical help for his suffering. To restate this, the term illness refers to two entirely different concepts. First we refer to what may be called an abnormal biological condition, which means anything from baldness to cancer. It means the human body is not in the condition it is supposed to be by standard scientific criteria."

"The second concept of illness may be described in sociology as the social role of patient. The social role of patient simply means the person who seeks medical help from a doctor. This social role may come about in two entirely different ways, and how it comes about is as interesting and important as the social role itself. The social role of patient may come about voluntarily; he feels ill and somebody commits him to a hospital."

Dr. Szasz claimed that his definitions of illness and patient are standard definitions for all medical professions except psychiatry. The implications to psychiatry are ominous. "If a person does not suffer from abnormal conditions, he does not usually complain to be ill. And if he does

These premises, according to Dr. Szasz, are the premise that the physician's status is to diagnose and treat disease of the human body. The second premise is that he can only carry out his therapy with the consent of his patient. "Hence, strictly speaking then, disease can only affect the body. There cannot be any such thing as mental illness. The term 'mental illness' is, in short, a metaphor."

Dr. Szasz said that the term "mental illness" has only been used approximately 200 to 250 years, with various terms such as spells and seizures used as synonyms. He noted that much of Shakespeare's writings have been used as examples of various psychoses, but that Shakespeare and his audiences never suffered from the absence of any reference to mental illness in any of his works. Dr. Szasz noted that the physician referred to Lady Macbeth stated that no doctor could help her when she was suffering from a punishment she had brought on herself. "She was evil and was suffering from a punishment that was coming to her," concluded Dr. Szasz.

Freud was charged with creating a lie in his writings on hysteria. "The concept of mental illness arose from the premise that a patient can act or appear as if he is sick without actually having a bodily disease," claimed Szasz. The philosophical problem involved revolves around how to treat a faking patient; should he be ignored, and risk the chance he was not faking, or should the physician treat the faking patient for some other problem (for instance, mental illness)?

Dr. Szasz claims that the roles of fakers - patients as malingers and doctors as quacks - has been transformed: faking patients are mentally ill and quacks are now psychiatrists. Szasz claimed that this has occurred because political authorities found it a convenient arrangement.

Szasz drew laughter from the audience by charging that within 70 years, psychiatry has come from the professional status of quacks, to practicing prostitution. He claimed that "procuring prostitutes is a tax deductible medical expense. That is what Dr. Masters is doing. He's a pimp!"

Dr. Szasz further developed the increasingly social involvement in medicine, citing the hair transplants of Sen. William Proxmire and the swiftly changing popular views of abortion. He predicted about the trend of the practice of abortion: "If we continue the way we are going, I can dare say that within ten years, Catholic doctors and nurses will be in jail for refusing to perform abortions."

"This is what I mean to prevent. This is what I call a Therapeutic State," Dr. Szasz stated. "This is why I stated that the two great threats to overthrowing America are communism and psychiatry, with psychiatry far more dangerous. This is because everybody loves psychotherapy, although there are those who do not love communism."

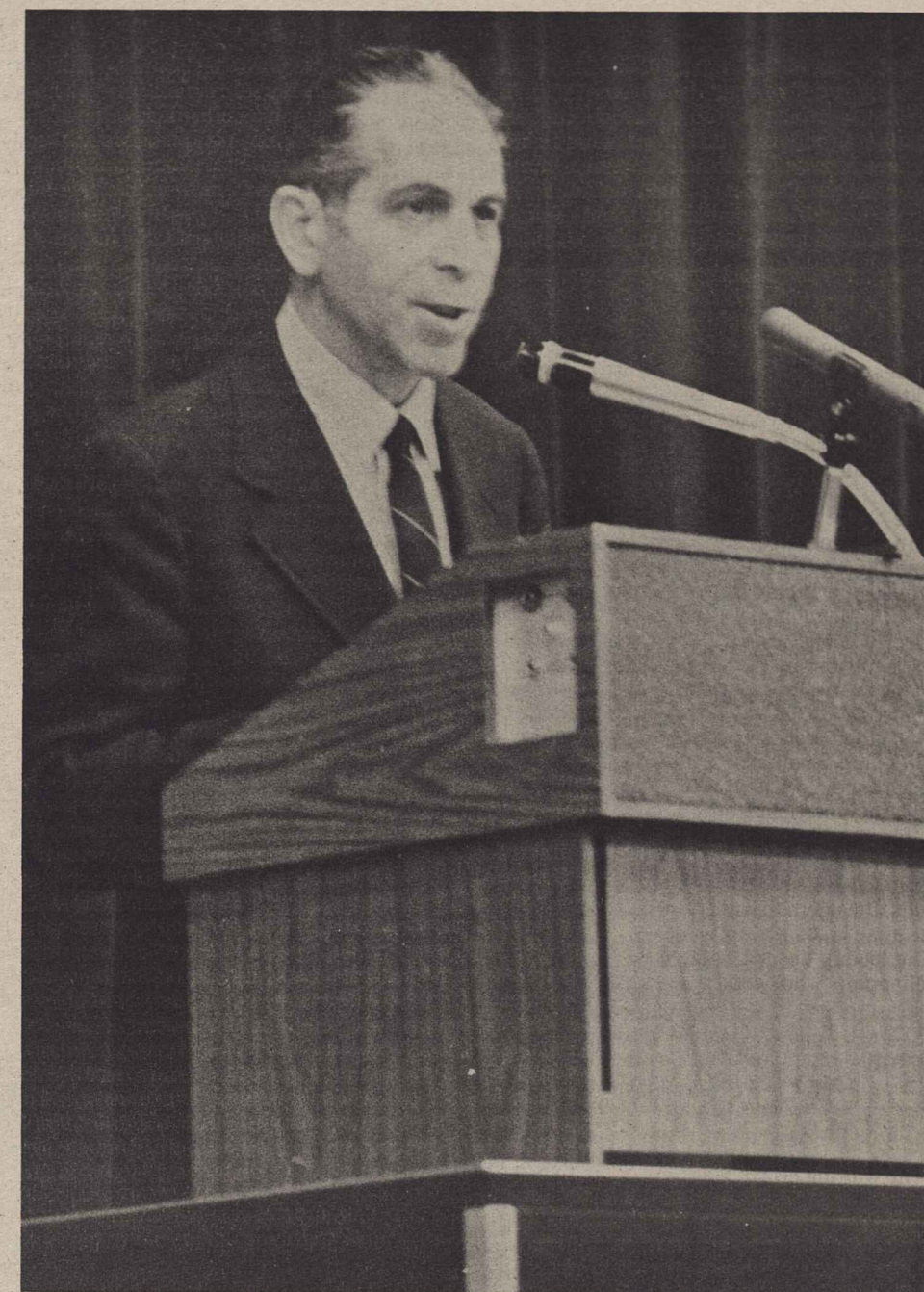
The remainder of Dr. Szasz's lecture dwelt on examples of metaphors in Freud's concepts of hysteria, as Freud defined it, was simply a person suffering from bad memories. He felt that Freud lied by claiming that hysterics imitated wild behaviour, whereas Szasz maintained that only people, not illnesses, are capable of imitation. Such semantic differences were proposed to refute the existence of any neurosis, or mental illness.

"Timidity is the disease, learning how to raise

hell is the therapy! Pure metaphor, pure metaphor..."

Szasz compared the notion that hysterics could suffer from bad memories, as "arteriosclerotics could suffer from hardening of the arteries, or diabetics from diabetes. But bad memories are not lesions, and therefore hysterics are not patients!"

The existence of mental illness is only based on metaphorical grounds, asserted Dr. Szasz. He charged that circular reasoning was involved in discussing mental illness: "How do we know it is a disease? Doctors treat it, so it must be a disease!" The metaphor is equivalent to saying that a painting could be a wild animal if it was hung in a zoo cage, and a



Dr. Thomas Szasz, an authoritative and controversial psychoanalyst, spoke to a packed Daniel Hall Auditorium audience Monday night. His topic, *Mental Illness as Metaphor*, drew mixed degrees of acceptance for his views. (Photo by Parker.)

person is mentally ill if he is in a mental hospital. As a familiar case of such logic, Dr. Szasz claimed, "The only difference between Sen. Thomas Eagleton and another person is that he was stupid enough to go to a psychiatrist!"

The only choice in handling depression, according to Szasz, are the choices offered by Shakespeare and Freud: self-discipline or tranquilizers and professional help. Szasz admitted that biological ailments may eventually be found to cause certain

not voluntarily assume the patient role, he is not usually considered to be a medical patient. This is because modern Western medicine in free society rests on two tacit premises. Note that at this point the discussion becomes not entirely, but clearly very deeply, political." Hence, he added, "Psychiatry is not only metaphorized morality, but also politicalized morality."

In a question and answer period, Dr. Szasz stated his philosophy of teaching psychoanalysis in medical school to give the future doctor a good knowledge about psychiatry in order to be well informed about those things that are wrong with it. He also indicated his extreme disapproval with involuntary commitments of persons to mental hospitals, since the very act metaphorically states the patient is mentally ill.

Szasz was very outspoken about the motives of those who diagnose mental illness. "We must discuss who complains about what. Usually when we do this we find there is a power struggle . . . The power struggle is usually X wants to do some dirt to Y, and therefore calls Y mentally ill. Or conversely, Y wants to put something over on X and then calls himself mentally ill." Szasz expanded on this theme, denying the validity of the insanity plea in criminal courts and the practice of involuntary commitments to mental hospitals.

This reporter asked Dr. Szasz what a patient should do who is suffering from disease which has emotional and mental symptoms, but for which non-psychiatric treatment is feasible due to some contradictions, such as drug sensitivities, age, or over-riding physical problems. Should such a patient seek psychoanalysis for its metaphorical treatment for a factual illness, or is the extreme case of suicide the only possible termination of the illness? In other words, if the real illness is untreatable, can psychiatry treat the symptoms, even with Dr. Szasz' insistence that these are metaphorical symptoms? "My answer to this question, very shortly, is that there are many other options which the patient should inform himself to make a choice. There are many types of psychotherapy, chiropractic, Christian Science, clergy, take a vacation, get a divorce. He should consider such very seriously. Such mental symptoms could be biochemical, or even existential . . . If a person wants to avail himself of psychotherapy, or wants to be a party of fraud, it is his business."

Cultural clash is basis of American humor

By DEBBIE GRAHAM

"The essence of American humor lies in what has been made out of the difference between the genteel mode of life and hard toil," according to Dr. Louis D. Rubin. "The vulgar and the genteel are incompatible; they cannot be united. Each makes the other look ridiculous."

Rubin, whose topic, "The Barber Kept on Shaving: Two Aspects of the American Comic Imagination," was presented Wednesday night in Daniel Auditorium, explained that the character of the comic situation is the "practical and the theoretical" opposed to each other.

One of America's most distinguished literary critics, Rubin is a former associate editor of the Richmond, Virginia News Leader and has written or edited 16 books. He is the author of *The Writer in the South*, *The Idea of an American Novel*, *The Curious Death of the Novel*, and many other works on American fiction and Southern literature.

One aspect of the American comic imagination, Rubin said, is the bias used for the practical. This treatment is illustrated in "The Owl Critic" by James T. Fields, the poem to which the title of Rubins speech referred.

The poem describes a young intellectual who comes into a

barber shop and sees an owl on a perch. He immediately begins criticizing the way the owl is stuffed, the way it is roosting, and everything about it. The young man bases his criticism on the fact that he has studied taxidermy in college. Every stanza ends with "And the barber kept on shaving." The poem ends when the owl, who turns out to be created by Mother Nature and not a taxidermist, gets down from his perch. "And the barber kept on shaving."

The humor of this poem, Rubin said, lies in the assertion that "book learning is unrealistic; knowledge afforded by advanced study fails to give practical experience." The educated young man has knowledge and can theorize, but the barber knows the important fact. He knows the owl is not dead.

"Here," Rubin said, "we can see the clash of the two modes of obtaining knowledge, the genteel mode and the vernacular mode."

The main American author adhering to this anti-intellectualism style, Rubin said, is Mark Twain. Samuel Clemens whose pen name was Mark Twain, was not raised in a cultural background. "He came to the rich East over the crude Rockies. He was in touch with real life, not fancy theory," Rubin stated.

"In all of Twain's novels," Rubin said, "the clash of cultural modes is used, and always practicality wins out."

The second approach to American comedy also involves the clash of cultural modes, but the joke is reversed. "This aspect points out the inadequacy of ordinary, every day life. Not the thing, but what one makes of the thing is the essence of this approach," Rubin explained.

The primary defender of this treatment of American comedy is Henry James, Rubin said. In his "Daisy Miller" James is concerned with the "Falseness of the middle class to acquire culture as an item to be purchased." The humor is based on the crudeness of the middle class American making a tour of Europe. "Cultural barbarity," not cultural ideal receives the brunt of the joke, Rubin said.

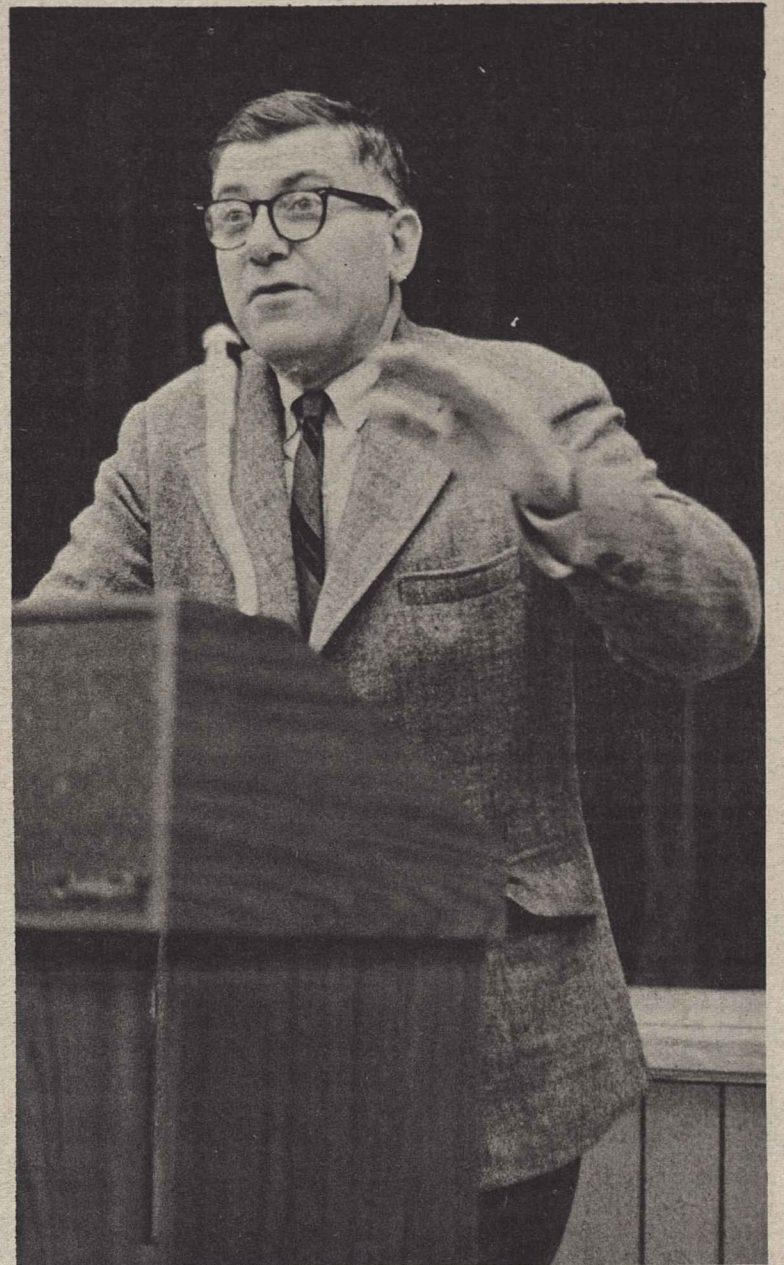
"Custom House Sketch" by Nathaniel Hawthorne is another example of this second type of comic treatment, Rubin said. This work concerns an old man whose main preoccupation is dreaming of bygone meals. The chief tragic event of his life is a mishap with a particular goose that when cooked had to be cut with an axe because it was so tough.

The joke, Rubin said, is on the "mindless humanity of the ordinary American." Fact, ver-

naricular, and the ordinary person are undercut by the cultural ideal.

"It seems that as America advanced," Rubin commented,

"humor should have moved to this second approach. But both approaches have remained." Hence we have the "melting pot humor" of America today.



Dr. Louis Rubin, one of America's most distinguished literary critics, spoke on "The Barber Kept on Shaving: Two Aspects of the American Comic Imagination" Wednesday night in Daniel Auditorium. According to Rubin, the essence of American humor lies in the clash between the genteel and the vulgar.

Election sparks controversy

The waiting crowd was tense as Tiger editor Bob Thompson posted the list of new senior staffers Sunday night. Would it, could it be true? Rumor had it that Clemson was to have its first female Tiger editor; were those rumors credible?

Thompson posted the results and left before the indignant crowd reacted to the startling revelation. Not only would there be a female editor, but five other coeds had assumed high staff positions. the Tiger had finally been liberated from its perennial male dominance. As the crowd, with mouths agap, stood reading, some were heard to exclaim a resounding "Right on!"

Nancy Jacobs Qualls is the pacesetter female who will lead the new staff as editor-in-chief. From Charleston, Ms. Qualls served previously as features editor of the Tiger. When asked her reaction to her new position, Ms. Qualls said, "One small step for Clemson, one giant step for womankind."

Marilyn Walser will assume the position of associate editor. An English major from Greenville, she has worked as advertising manager, features editor, and managing editor.

Debbie Graham, a newcomer to the senior staff, will assume the duties of news editor. She is a sophomore from Harleyville.

Ginny Manning of Bethpage, N.Y., will act as features editor on the new staff. She is a junior and an English major.

The new business manager will be Harriet Hutto from Columbia. She is a freshman English major. Ms. Hutto will be assisted by Mary Washington, a junior from Gray Court, who will take the new position of office manager. As office manager, she will coordinate the business and circulation departments.

The female staff takeover is not all encompassing, however. In fact, six men will hold positions in the group.

Mike Davis, a junior from Greenville, will retain his position as assistant news editor. The news staff positions will be completed by Earl Gatlin who will serve as chief reporter. Gatlin is from Rock Hill, and is majoring in History.

Kerry Capps was reelected sports editor. He served previously this semester, after Chris Hindman vacated the position. Capps is from Easley.

Page Lee Hite will coordinate all Tiger photography in his work as photography editor. Hite is a junior from Florence.

Nick Roark will serve his third year as circulation manager. He is a Biology major from Greenville.

Math major Phillip Foss was reelected advertising manager. He is a sophomore from Fort Mill.

Ex-news editor Bill Thorneloe appeared very displeased with the results of the elections. "How can any female hope to maintain the standards of quality we males have created?" he charged. Thorneloe threatened to call for a re-election in order to obtain more offices for token males.

Student Alumni Council makes plans

By Mike Davis

Helping students find summer jobs, distributing telephone number lists, and presenting a master Teaching Award are Master Teaching Award are among the projects which the recently formed Student Alumni Council have planned for this semester and next fall, Mendal Bouknight, president of the

"Apparently, most students think that the Alumni Association serves only past students of the University," Bouknight said. To correct misconception, "we want to give the students an idea of what the Alumni Association is doing."

Organized at the beginning of the semester, the Council is comprised of representatives from each department of the University plus a representative each from the Chronicle, Taps, Tiger, Panhellenic Council, Interfraternity Council, and the

Central Dance Association. In addition, there are 15 representatives from the Alumni Association representing 15 districts of the country as a whole.

In an effort to help both students and alumni, Bouknight said, "We are now sponsoring a summer employment service which will hopefully enable students to find employment in an area where they plan to spend the summer months."

"Alumni from throughout the country are informing us of any job openings with their respective firms, and we will try to match these up with student needs," Bouknight explained.

Another way in which the Council plans to be of service to the students is to distribute telephone number lists containing important campus and local numbers to each dorm room.

Bouknight disclosed that plans for next semester include the presentation of a Master Teaching Award for the person considered the best teacher by the students, faculty, and administration.

"Nominations will be accepted from the University community as a whole," Bouknight explained. "The Student Alumni Council will then consider the nominations, and make the presentation." Based on the equal representation of the council, Bouknight feels that the decision of the Master Teaching Award will be an "accurate and fair" one.

Bouknight also revealed that the Council plans to develop a portion of the future Student Union complex into some type of student study lounges.

"Our council is new, and we will need time to get our plans going," Bouknight noted. "The

most important thing we need now is student cooperation and support."

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witnosh: a few of the very best

By TOM PRIDDY

If the Count de Sade is alive somewhere today he's getting his kicks on me this week. Certainly somebody is getting a charge from knowing that the best period of the year so far for record releases coincides almost perfectly with the worst period of the year for exams, term papers and other Excedrin headaches.

Although several good albums have been released during the past few weeks there is time here for only brief mention of some of the best. Most of the records deserve more time and space, but I'd like to make sure this is my last full semester here, which it is now only in theory, and this is the week most of the work has to be done.

*

The five original Byrds reunited late last year to record their first album together since 1968. The resulting album, *Byrds* (Asylum SD 5058), is not so much another album of the sort they made together before the break as it is an autobiographical statement of where they've been since then.

As such the record mirrors rather than predicts. It looks at several different viewpoints rather than just one, and it really doesn't sound much like the old Byrds. It sounds like a bunch of individuals. Still, I can't help but like the album because it has a type of spirit that will probably make all the rest of the music they make, whether alone or together, just a little bit better.

Of the five Byrds (Roger McGuinn, David Crosby, Gene Clark, Chris Hillman and Michael Clarke) only McGuinn has kept up the group name, making replacements in the group as members drop out. Not to surprisingly, it's McGuinn's two cuts on the album that sound most like the Byrds, either past or present, that we're used to. Both have some degree of harmony (sadly lacking in most of the songs), and the familiar sound of the 12-string guitar is there, too, if you listen hard enough.

McGuinn's "Sweet Mary" could fit in nicely on the *Easy Rider* album (made after the other four Byrds left) and "Born to Rock 'n Roll" is the best thing we've heard from Roger in at least a couple of years.

David Crosby sings beautifully on Joni Mitchell's "For Free", but since the phrasing used is basically Joni's and not David's we wonder occasionally if he'll ever

get through it. The other Crosby vocal is on his own "Laughing," which was done much better on his solo album of two years ago.

The most successful cut is Neil Young's "(See The Sky) About To Rain," which Young has performed in concert but never officially recorded. It's one song that uses all the group's resources together rather than separately.

Even though the album can't really compare with the other work the group has done together, as so many new influences are present here, it is a milestone simply due to the fact that it happened. The *Bangladesh* album was important not because it contained anything unique but because it brought together several talented musicians and it had a refreshing spirit. The Byrds album is important because it got the group back together, talking about another tour and another album. Byrds is autobiography; a sort of re-introduction of old friends. Only good things can follow.

*

Todd Rundgren's latest album, *A Wizard, A True Star* (Bearsville BR 2133), shows again that while Rundgren is a brilliant producer, arranger and engineer, his material is usually a notch or two below his technical ability.

Most of his songs, past and present, deal with some sort of failed attempt at love, and the variations on that theme are usually not too varied. The same material performed by someone else would probably be disaster, but Rundgren is such a proficient musician and producer that none of his love songs actually fail, despite the similar themes.

Problem is, though, Rundgren has another type of song, the smart-aleck kid song, which is both less prevalent and less successful. These songs use just as much technical wizardry as the love songs, but the resulting sound is usually more annoying. Rundgren's love songs soothe your ears with a Swedish massage and the punk songs mess it all up.

Rundgren's use of bits of sound of transition is reminiscent of James Taylor's first album, and his use of synthesizer is almost revolutionary. His ten minute soul medley is stunning. His excesses, though, are still annoying.

Under Todd Rundgren's alter ego is probably a very sensitive person who could write songs worthy of his other talents. When that happens his albums will be excellent. As it stands now two-thirds of *Wizard* is extremely enjoyable. One-third is noisy, annoying excess.

*

Rick Wakeman, most recently of Yes, has a solo album of instrumentals, *The Six Wives of Henry VIII* (A&M SP 4361), played on his varied assortment of keyboard instruments. Wakeman can play any keyboard instrument well, and he's probably the best artist in his field.

On this, his first solo album, he uses a number of different types of music and combines them all extremely well. Only rarely do the synthesizers, organ, pianos, mellotrons and harpsichord slip away from his control.

He uses some of his friends from Yes and the Strawbs to fill in the guitar, drum and bass parts, and I enjoy this album more than recent Yes offerings simply because Jon Anderson doesn't sing on it. Well, not simply because of that, but his absence does allow Wakeman's music to be appreciated on its own.***

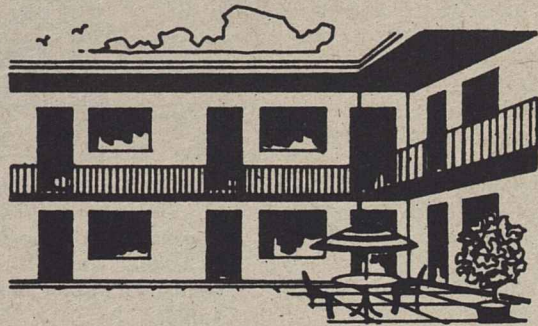
Although I can't say I've heard everything Jerry Lee Lewis ever recorded I can say that *The Session* (Mercury SRM 2-803) is the best of what I've heard. Recorded in January in London, the album features a number of prominent musicians, including Alvin Lee, Peter Frampton, Matthew Fisher, Rory Gallagher, Delaney Bramlett, Kenny Jones and Klaus Voorman. But even if the names of the musicians had never been made public the album would stand on its own.

Lewis re-works some of his old songs here, with tighter instrumentals and better vocals than he has probably ever done. A very enjoyable double album.***

John Stewart has a new record company as well as a new album, *Canons In The Rain* (RCA LSP-4827). While Stewart's name is usually synonymous with the word "rural," he broadens his scope here to produce what is undoubtedly his best album yet. His songs are quite thought-provoking and his stories are quite interesting.

If Kris Kristofferson hadn't become known at the time he did surely Stewart would be more popular today. Kristofferson has the more memorable single songs, but Stewart makes the better overall albums.***

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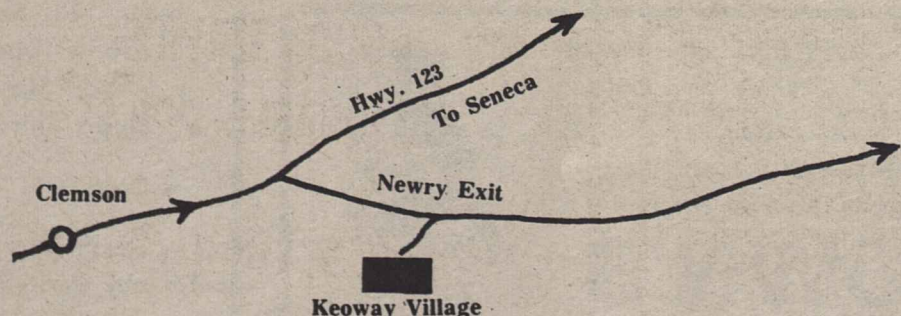
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Vasectomy may improve marital relationship

(CPS) — The same "chauvinistic" attitudes which cause some men to refuse sterilization operations may also be the cause of their marital difficulties.

That's the finding of Dr. James L. Nash, staff psychiatrist at the Veterans Administration Hospital in Durham, North Carolina and assistant professor of psychiatry at Duke University Medical Center.

Nash believes that recognition of such attitudes and proper therapy may result not only in acceptance of the sterilization operation or vasectomy, but also in improvement in the marriage.

In a related study on the sexual after effects of vasectomy in 68 men, Nash found that "with proper pre-operative screening and counseling, the operation may be expected to have a positive impact on the marital unit."

Twenty per cent of the men surveyed felt their sexual functioning was improved, 44 per cent felt their personal enjoyment of sex was increased, and 55 per cent reported that their wives were more sexually responsive since the operation.

Only three per cent said their enjoyment of sex decreased. Half felt the operation had made the marriage better and the other half said there was no change. None said his marriage had worsened.

However, in the course of the studies, which were conducted at General Leonard Wood Hospital in Missouri, Nash encountered a number of married couples who wanted permanent birth control, but the man in each case was very strongly opposed to vasectomy.

He typically encountered these patients when the wife applied to the hospital's Sterilization Committee for tubal ligation. Because vasectomy for the man is considered an easier and safer sterilization procedure than tubal ligation for the female, Nash attempted to explore these negative attitudes towards vasectomy.

"The same answers were given again and again, and were felt to

arise from attitudes within the man which not only made submission to a vasectomy impossible for him but were at the heart of a marital disturbance," Nash said.

These are three of the characteristic reasons such men gave for refusing vasectomy:

— "Why should I have the operation? It's the woman who has the children. Let her have the female operation."

— "What if my wife should die?"

— "It'll make me less of a man."

Nash said the first statement implies that the man has no part or responsibility in the child-bearing process, and it communicates to his wife not only that she is a sex object but that "her identity in her husband's eyes is solely that of a procreator."

He said a psychiatrist in this case must also be concerned that,

"should the woman obtain a tubal ligation, the husband may then reject her as having lost her femininity and being therefore of one further value."

The second attitude, Nash said, indicates that the man is unwilling to make permanent commitment to his wife. He leaves open a possibility, perhaps even the unconscious wish, of starting over again with a new wife.

Nash said the wife will eventually realize that she could make the same statement — "What if my husband is avoiding a permanent commitment, 'the effects of this insecurity can be devastating.'"

"Although there is an ever-growing public sophistication about such matters, this view is still commonly held," he said.

"Where this reason is expressed one frequently finds a man whose identity is quite shaky and an

unhappy female who feels subjugated and used. To force such a man to submit to vasectomy would obviously be an error."

Nash said vasectomy can also serve in the primary prevention of family disorders by eliminating unwanted children. With the changing attitudes about women and the family and the concerns about overpopulation, he said, a physician must not force his/her own conceptions of normalcy on his/her patients.

He cited, "the reluctance of some physicians to authorize or perform vasectomies on childless couples, or couples with only one child, or on single or divorced men." The physician must learn to acknowledge, he said, that "normal" people may be motivated by sound reasons to desire no children or no further children.

University housing rents increase

By EARL GATLIN

Rent for faculty, staff and married student housing will be raised beginning July 1, and beginning next semester rent in the dormitories will also be increased.

Faculty and staff housing will cost \$6 more per month, and married student housing will cost from \$5 to \$6 more per month. Room rents in all residence halls will be \$10 higher when the new rates go into effect.

The rent increases were approved by the University Board of Trustees last Friday.

John W. Young, manager of family housing, attributed the rent increases to rising energy costs, the increasing cost of labor, and the elimination of some state funds.

Young said that in September of last year, the "total cost of energy for the University was \$11,000 per month. But beginning

in July, the cost will be over \$21,000 per month." Over half of the energy produced at the physical plant is used for dormitories. The price of steam, electricity and air conditioning has risen recently, Young said.

Part of the money received by the Housing Office is used to pay off bonds used to finance dorm construction, said Young. The remainder is used to pay the salaries of physical plant workers and the janitorial staff, and in some cases it is used to pay for damages of vandalism.

Expressing his regret at the increase, Young said, "We've held off as long as we could. We haven't raised the rents since 1969 or 1970. We want to keep rents as low as we possibly can because we like to keep living conditions on campus as attractive as possible."

Since the Housing office is an auxiliary enterprise, he ex-

plained, it is a self-supporting and non-profit operation. Just as the Housing Office is not allowed to make profits, it is not allowed to lose money; therefore, the

rents are increasing.

Young said, "The Housing Office has to break even. I don't make a penny out of raising the rates."

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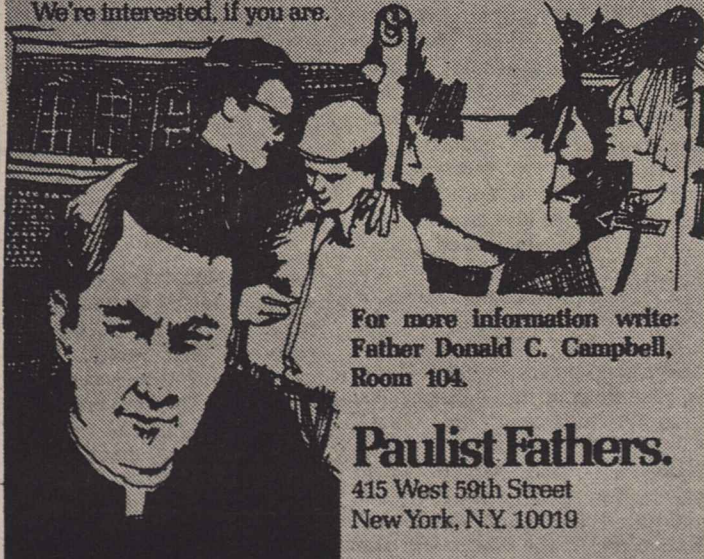
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Student Union calendar

Friday, March 30: 9 p.m. Coffee House

Saturday, March 31: 9 p.m. Coffee House, 9 p.m.-1 a.m. Jam Session in Tillman

Sunday, April 1: 8 p.m. Fine Arts Film

Monday, April 2: 8 p.m. Chess Instruction in YMCA

Friday, April 6: 9 p.m. Coffee House

Saturday, April 7: 12 p.m.-till Y Beach, Bengal Ball, BarBQue, Beer Bust, Band and Flick; the Student Union in conjunction with the foreign students presents a day of food, beer, music and flubber; admission will be \$2. Buses will be leaving the loggia beginning at 11:30 a.m.

Films

March 29-31: "Che"
April 2-4: "the Other"
April 5-7: "1,000 Years B.C."

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Letters

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Dear Sir:

During Spring break, the Clemson Forensic Union sent five representatives to the Harvard National Model United Nations in Boston,

Massachusetts. The conference was attended by more than 300 delegates from sixty schools throughout the eastern half of the U.S. Each delegation was assigned a country to represent in the various bodies of the Model UN. While the conference provided valuable insight into the workings of the UN, it also

provided the opportunity for people from all sections of the country to learn about Clemson University. Many, many friends were made during the week, most of whom had never heard of Clemson.

As a member of the delegation, I would like to thank the Forensic Union for allowing me to go, and also the Student Government for budgeting the money that made the trip possible. The trip covered more than 2000 miles through ten states and most of the major cities in the

Northeast. It was a very enjoyable experience and at the same time gave Clemson a tremendous amount of exposure to people from all over the country. I strongly urge the Student Government and the Forensic Union to send delegations to such conferences in the future.

Bill McNeill

Aid requested

Dear Sirs:

There are 165 courageous people at the Dow Chemical plant in Bay City which have been on strike for 14 months. They would like to enlist the aid of your newspaper and members of the student body so that we may survive. Dow Chemical is using its unlimited resources in an attempt to destroy us economically and eliminate the collective bargaining process of our Local Union which is 14055 of the United Steelworkers.

Many workers and their families have suffered unlimited hardships in the loss of income and personal property which they have had to sell in order to feed their families because Dow Chemical refuses to resolve an unjust labor dispute provoked by Dow Chemical and its local management.

In the interest of humanity we ask that you print this letter in your college paper and that the student body aid us by refusing to buy Handi-wrap plastic food wrap and Ziplock bags which are made at the Bay City plant.

If there are individuals or groups on campus who would like to aid us in this humane endeavor, please contact me at the address which is given below. We request that they boycott the above mentioned products which are produced by Dow Chemical in Bay City and by any other aid or activities which may aid our cause.

Martin Schwerin
401 N. Chilson St.
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Local 14055

Slaughterhouse-Five

Film captures essence

"Slaughterhouse-Five" — based on the novel by Kurt Vonnegut Jr., directed by George Roy Hall. Starring Michael Sacks and Valerie Perrine, among others. Winner 1972 Jury Prize Award at the Cannes Film Festival.

By GINNY MANNING

Any movie that is adapted from a book, especially a best-seller generally has some kind of reputation to live up to. For example, *The Valley of the Dolls*, when transformed into cinematic reality, disappointed many people who had read the book. While *The Valley of the Dolls* was certainly no literary masterpiece (or film classic, for that matter), it had created an audience that expected certain things from the film. "Slaughterhouse-Five", based on Kurt Vonnegut's popular novel, must also contend with a pre-established audience.

"Slaughterhouse-Five", however, transcends most of the disappointments that a reading audience might expect from the book-into-movie syndrome. Though there are several minor flaws in the film that keep it from being a great movie, "Slaughterhouse-Five" captures the essence of Vonnegut's vision. That is no small achievement.

The movie opens with Billy Pilgram (and his obviously loaded name) wandering around in a blinding blizzard during World War II. As an image of the isolation and sterility of modern man the snowstorm scene is very effective. It sets up one of the major premises of both book and movie — just how alone is each human being? As Billy finds out, again and again throughout the film, he is ultimately very much alone. Everything beautiful appears to be headed for destruction: Dresden, his pal

Durban, even Billy himself, come to some especially violent end.

Amazingly enough, Pilgrim is able to accept the most incredible disasters with a complacent, even optimistic attitude. He is able to maintain this attitude because Billy Pilgrim "time-trips" — he jumps (and the film does this very clearly) from past to present to future, and in his future, Billy Pilgrim lives on the planet Tralfador with the indescribably sexy Montana Wildhack, a movie actress who is a far cry from his fat, materialistic wife.

While the rest of the film is almost horribly realistic (the fire-bombing of Dresden, the brain operation, the plant crash), the Tralfador scenes are pure fantasy — perhaps that is why Pilgrim can be optimistic on Tralfador. A fantasy can never be destroyed. During a particularly bad moment, someone says that "there are plenty of better places to be" and Billy time-trips to Tralfador, where he is always secure. This optimism of fantasy is a central theme of Vonnegut's — there is always some kind of hope, though the hope might have to be contrived.

One of the best features of the film is the way the Tralfador scenes are handled. The science fiction aspects of Vonnegut's novel are not blown up out of proportion; they are treated as fantasy and as possible reality, but the impact of the rest of the film is not lost. What Joseph Conrad called the "horror of it all" (the terror of existence exemplified by the fire-bombing, etc.) is not glossed over — reality is not confused with fantasy. Billy Pilgrim copes with "the horror of it all" by escaping to

Tralfador and by "remembering only the good moments" (an old Tralfadorian saying). But even when he is on Tralfador, Billy can never forget the realities he lived through.

In trying to capture the essence of the novel, the film does lose something in the translation. Vonnegut's book, written in a parable-like style, uses simple language. Reading simple language and hearing it, are two different things. Some of the things Billy must utter in order to remain "true to the book" (like the word "oh") sound ridiculous after about fifty times. Such phrases become insipid, losing the impact they bear in print. A certain heavy-handedness is visible in the attempt to reproduce certain aspects of the book exactly. No one can expect a movie to be just like a book; if a film is to capture the essence of a book, it must be done within the limits of the genre and, if handled correctly, the limitations of cinema are not limitations at all. The places where the movie does waver is when the book is precisely re-created — such scenes are either stale or confusing (as when Billy's mother visits him in the hospital).

Overall, George Roy Hall's adaptation of Vonnegut's novel is successful. It is an entertaining and often (if you pardon the expression) meaningful film. And any film that requires an audience to feel or think these days certainly is a bonus.

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editorials

Charges made

Recent accusations made by James McCord about the controversial Watergate conspiracy have raised disturbing questions concerning the credibility of the Nixon Administration. Throughout investigations by the Senate and the FBI, as well as during the trial, Administration and Republican party officials have skirted the issues and attempted to cover over important aspects of the case.

Even before McCord's charges that the seven Watergate defendants were under political pressure to "plead guilty and remain silent," other sources had indicated there was more to the attempted bugging of the Democratic headquarters than the Nixon Administration wanted the public to believe. Patrick Gray, acting director of the FBI and Nixon's nominee for the permanent position, recently angered the Administration by giving damaging testimony about the involvement of higher echelon governmental officials in the affair. Attorney General Richard Kleindienst has since ordered Gray to answer no further questions about Watergate.

Of special interest are Gray's accusations concerning John Dean, Counsel to the President and the man who headed the White House investigation of the Watergate incident. According to Gray, Dean willfully lied to agents during an FBI investigation into Watergate. Dean recommended Gordon Liddy, one of the Watergate conspirators, for "security and investigative" work by the Committee for the Re-Election of the President. Gray has also indicated that Dean suppressed damaging evidence uncovered by the FBI in order to clear White House officials of any connection with the conspiracy.

Watergate has been linked by the FBI with one million dollars in cash kept in the safe of Maurice Stans, former Commerce Secretary and head of the re-election finance committee. The committee has already paid eight thousand dollars in fines for violations of new campaign financing disclosure laws.

Apparently, much of the confusion surrounding Watergate could be dispelled by the testimony of John Dean. To protect John Dean and other members of the White House staff from what might prove to be embarrassing investigations, Nixon has stated that no past or present White House staff member will be allowed to answer questions about their knowledge of the affair — an action taken in the name of Executive privilege. Interestingly enough, Nixon's statement on Executive privilege, which now shields Dean so effectively, was written by Dean, himself.

During the Watergate investigations, Administration and Republican Party officials have exhibited a contempt for law, truth and the people which is most disturbing. If, as the Administration originally claimed, the bugging attempt was an unauthorized plan by overzealous Nixonites, disclosure of all the facts of the case would put an end to growing suspicion about the Administration's involvement. If, as President Nixon insists, he has "nothing to hide," he should make White House staffers available for investigative questioning. If Nixon is shielding persons he knows to be guilty, he is abusing the power of Executive privilege.

If, as the facts seem to indicate, Administration officials were involved in Watergate, either Nixon is lying to the public, or he is being lied to by his advisors. Neither condition is acceptable.

nancy qualls

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Beware of angry eunuchs

By ZEUS

God has a better idea. Or so Billy Graham, that Diety's self-proclaimed messenger and bastion of saintliness, would have us think. Graham has come up with a brainchild of an idea to stop all sex crimes — castrate the offenders, the male ones at least. (Who knows what he would have done to the females? It is gruesome to think about it.)

Graham announced his panacea during a crusade in the Union of South Africa recently. Now, we all know who the proposal would affect most often in that country, where racism is as African as Swahili and cannibalism. The venerable preacher shouldn't be congratulated for proposing an original idea, however. Cries of "Castrate the niggers" have been heard before, thanks to the Ku Klux Klan and John Birchers here. Let it never be said that the United States is behind the times (especially when it comes to means of bigotry).

Alas, the words of the Southern sage of sanctitude have not fallen on deaf ears. On Wednesday, a study commission in Capetown, South Africa, recommended that the government consider castration for men convicted of sex crimes. The commission included a judge, psychiatrists, psychologists and sociologists — all professions which allegedly require reason and objectivity.

I don't mean to say that the advocates of castration for sex offenders are not scientific; on the contrary, their proposal is quite sound. The facts speak for themselves. How many eunuchs do you know who have committed rape? The only hangup is that in trying to prevent one type of crime, these well-meaning moral protectors may unwisely increase the already disintegrating respect for law and order, hence leading to an absolute increase in the crime rate.

First, we should know by now that the punishment (oops, rehabilitation) is supposed to be proportionate to the crime. Granted, sex offenses are atrocious and growing in frequency, and something needs to be done about them. Yet, in this sexist society where one's sexual identity is vital, is it really

fair to impose a permanent punishment on a criminal who acted only in the heat of passion? If people weren't so neurotic and fearful of sex in the first place, and if they didn't impose their puritanical ideas (that sex is dirty) on everyone else, certainly there would be fewer sex offenders.

The sex drive is perhaps the most important motivational factor in human behavior. When the government imposes laws that prohibit sex between consenting persons, and when the social mores further restrict the individual's ability to gratify himself or herself without hurting others, is it any wonder that the sex drive leads to crime? The society and government share most of the responsibility for sex offenses (i.e. sexual acts where one partner is unwilling). The damages to the victim of a sex offense are usually temporary and can be repaired; fur-

thermore, the victim need not be even identified by others. But, under the Graham plan, the sex offender would be pretty easily identified. Why else would he have such a squeaky voice?

Try to imagine the bitterness the sex offender would feel (justifiably or not, it would still be there) if he were castrated.

Wouldn't you feel like destroying the country, or something like that, if you were deprived of your most important role in society? Maybe Billy Graham is well-meaning, but he just can't seem to grasp the fact that this country (like South Africa) is often more sick than its "criminals." Besides, it is simplistic and deceptive to think that punishment will do what rehabilitation won't. Of course, I realize that the alienated minorities aren't very important to him anyway.

Maybe the best thing that could happen to Graham would be for someone to cut out his tongue.

Purpose explained

BY BILL THORNELOE

Elsewhere in this week's issue, I report on a lecture by a renowned psychoanalyst, Dr. Thomas Szasz. He is a most interesting person, and I have no idea if I should agree with anything he says, or if I should soundly denounce him. He certainly attacks my ethical background by suggesting that suicide is a Constitutional and natural right, and that psychiatrists are in such a high suicide bracket because, "They know a good thing when they see it."

It makes little difference at my present level of education if I make any commitment toward Szasz' philosophies. His purpose and status in his profession is to be a gadfly, to walk out on a limb with unconventional ideas, and kick enough psychiatrists in their prejudices until they begin to think about their profession. He is very controversial, and is often surrounded by hostile questioners and other critics.

This has been my purpose in my editorials. Believe it or not, I

have written some things that I do not wholly believe in, solely to arouse Clemson students to think, and to share their ideas through conversation or the Letters column. Often I have found controversy following me where I least expected it, for instance, in the letter charging me with encouraging a block vote against fraternity candidates. I feel now that if the IFC has not noticed a growing resentment in independents to some fraternity candidates (as vocalized by at least two of the Presidential candidates), then I have performed a service to Clemson to help stop this needlessly divisive prejudice.

I wish to thank all students who have written letters and commented with constructive criticism about my work. I care little if you agree or not with the thoughts I have shared, but that some people have demonstrated at least rudimentary skill in thinking. The rest of you can take your Tigers and either practice thinking, or . . .



CDA PRESENTS

Leon Russell

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Friday March 30 8:00 P.M.

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Campus bulletin

"SPRING SOUNDS IS COMING!"
April 12, 7:30 p.m., in Tillman Auditorium.

DIXIE DAY will be held Saturday, March 31, featuring an Olympics and dance. At the Olympics, sororities will compete in participation games such as musical water buckets, orange pass, and many more at the Y-field. All the beer you can drink for \$2. Sorority winners will be announced at the dance held in the Y-gym. "South" will be playing. \$2 a couple.

ECKANKAR FILM will be shown in Daniel Hall Auditorium at 5 p.m. Wednesday, April 4, and at 3 p.m. Saturday, April 7. It's a newly released film of Sri Darwin Gross, the Living ECK Master, speaking on ECKANKAR, Ancient Science of Soul Travel.

CLEMSON'S RECREATION AND PARKS ADMINISTRATION Honors and Awards Banquet tickets must be purchased this week. Friday, March 30, is the deadline. Tickets can be purchased from anyone wearing an orange badge in the RPA Department.

A CONFERENCE ON THE POOR will be sponsored by the College of Nursing on March 30 at 1 p.m. in Daniel Auditorium. Dr. Hollis Mentzer and Ms. Armenia Williams will be speaking at the conference, which is designed to provide an increase in the understanding of the culture of poverty.

GERMAN CLUB will meet Tuesday, April 3 at 7 p.m. in Daniel 106.

THE NATIONAL SOCIETY OF SCABBARD AND BLADE will hold its Annual Ball and Banquet April 6 at 7 p.m. in Harcombe Commons. The speaker for the banquet is Lieutenant Governor Earle Morris. Cost is \$3.50 per person.

THE MILITARY BALL will be held at the Clemson National Guard Armory on April 6 at 9 p.m. The ball is open to the public at a cost of \$1.50 per person and the dress is black tie.

HILLEL is having a discussion on the aspects of abortion Monday, April 2, at 8 p.m. at the YMCA.

ANNUAL MEETING OF THE S.C. AAUP CONFERENCE will be held Saturday, April 14, at 11 a.m. at Furman University. Reservations for the luncheon should be made with Dr. Carey S. Cranford, Chairman, Dept. of Modern Foreign Languages, Furman University, Greenville, S.C. 29613. Luncheon cost is \$1.75.

A WORK-STUDY-TRAVEL ABROAD CENTER is located in the YMCA. Necessary information is available at the Foreign Student Office. Call or see Mr. Otis Nelson.

FORENSIC UNION members will meet Monday in 417 Daniel at 3:35. Results of the Catawba Tournament and the Harvard Model United Nations trip will be discussed. Plans for the high school tour, the program at Edwards Junior High, DSR-TKA Nationals, and the Union spring awards ceremony will be made. The Chairman and members of the speakers service are urged to attend this meeting.

TRUSTEES MEDAL FINALISTS: Please get copies of the manuscript of your final speech at 313 Strode Tower as soon as possible. We must meet an April 1st deadline.

THE DEBATE TEAM is now encouraging students who want to debate next year to contact Sammy Williams, 6494; David Ayers, 6487; David Rowe, 7827; or Mr. Montgomery in 313 Strode, 3101.

INTERESTED IN IMPROVING communication skills by working with a small group of other students on Saturday morning, April 7? Contact the Counseling Center, room 200, Tillman Hall, 656-2451 for information.

A DISCUSSION on the "new morality" with Stuart Latimer, authority on university ethics will be held Monday, 7:30 p.m., April 2, 1973 in Brackett Auditorium. A question and answer period will follow. Sponsored by the Forever Generation.

TRY OUT FOR CHEERLEADER! Anyone interested in trying out for varsity cheerleader, try outs will be held on April 3-4-5 at 5:00 p.m. in the Amphitheater. If there is inclement weather, try outs will be moved to Tillman Auditorium.

AN INTRODUCTORY LECTURE will be given on Transcendental Meditation at Hardin Hall, April 4, Wednesday, 7:30 p.m. Everyone is invited.

BLACKS AND WHITES TOGETHER? There's no other way the world will survive. Baha'is are working to unite all races and to promote world peace. All interested persons are invited to meet the Clemson area Baha'is Sunday at 102 Allee Street, 8 p.m. For more information, call 654-2681.

Classifieds

FOR SALE: Complete issues of PLAYBOY, July 1970-November 1972. \$25 each or \$5.00 for all. Call 654-5956.

WILL BUY extra graduation invitations. Call 654-3356.

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Clemson

ASTRO III THEATRE, College Avenue, 654-1670. Now Showing: John Wayne, Ann-Margaret, and Rod Taylor starring in "The Train Robbers." Rated PG.

CLEMSON THEATRE, Main Street. Now thru Saturday: "Slaughterhouse-Five." Late Show: "The Passion Seekers." Shows at 10:30. For adults only. Sunday thru Tuesday: A double feature, "Skyjacked" starring Charlton Heston and Yvette Mimieux and Raquel Welch in "Kansas City Bomber."

Anderson

ANDERSON MALL, Anderson Mall, 225-1200. Now Showing: Walt Disney's animated movie, "Sword in the Stone." Shows at 1:10, 2:48, 4:25, 6:00, 7:39, and 9:00.

OSTEEN, North Main Street, 224-6900. Now thru Tuesday: "Jory."

BELVEDERE, Belvedere Shopping Center, 224-4040. Now Playing: "Avante."

Mauldin

JERRY LEWIS CINEMA, Mauldin, 277-1910. Now Showing: Joanne Woodward in "Marigolds." Shows at 1:00, 3:00, 7:00, and 9:00.

Seneca

JERRY LEWIS CINEMA, Seneca, 882-2723. Now Showing: "Bonnie and Clyde" starring Warren Beatty and Faye Dunaway and "Bullet" starring Steve McQueen. Shows at 7:00, and 9:00.

Greenville

ASTRO I, 291 By-Pass, 242-3293. Now Playing: "Thief Who Came to Dinner." Shows at 1:35, 3:00, 5:00, 7:00, and 9:00.

ASTRO II, 291 By-Pass, 242-3293. Now Showing: "Jeremiah Johnson" at 1:30, 3:00, 5:00, 7:00, 9:35. Rated GP.

FOX THEATRE, Main Street, 232-7111. Now Playing: "Black Mama, White Mama." Shows at 1:00, 2:30, 4:15, 6:50, 7:30, 9:00.

MALL, Wade Hampton Mall, 235-2834. Now Showing: "Lady Sings the Blues," rated R. Shows at 1:00, 3:45, 6:30, 9:15.

TOWER THEATRE, Bell Tower Shopping Center, 232-2117. Now Playing: "World's Greatest Athlete." Shows Sunday thru Friday at 2:00, 3:45, 5:30, 7:15, 9:00. Shows on Saturday at 11:00, 12:40, 2:25, 4:05, 5:50, 7:30, and 9:10. The movie stars Tim Conway and Jan Michael Vincent.

Players produce 'Dames at Sea'

The Clemson Players have begun rehearsals for the musical "Dames at Sea". The musical will be presented April 12, 13, 14, 19, 20, and 21 at 8 p.m. Bob Barton is the director and Janice Sargent is the musical director.

The cast includes Kenny Pendarvis, Harriett Floyd, Barbara Hudson, Luci Brogden, Jennifer Lawrence, Dee O'Hara, Pat Johnson, Tom Worsdale,

Marcus Harwood, Paul Shirley, Michael Ausherman, Bob Johnson, and Len Carson.



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ANSWER: First he filled a 5-quart pitcher. From that he filled Fred's 3-quart pitcher. Then he poured the remaining 2 quarts into Bob's pitcher. He filled up the 5-quart pitcher again and used it to top off Bob's pitcher, giving him 3 quarts and leaving Joe with 4; then charged them all for quarts and labor and drank a 5-quart pitcher himself.

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Student Union makes plans for next year

The Clemson University Student Union is now forming committees for the 1973-74 school year. The programs conducted by the Student Union are totally student programs. Various committees decide what to sponsor, make the arrangements, advertise, and produce

the activity, utilizing funds allocated by the Student Senate. The type and frequency of programs are up to the committee members.

Students are needed to man the program committees established for next year. Those committees

are: Contemporary Entertainment, Cultural, Jam Sessions, Short Courses, Travel, Outdoor Recreation, Films, Publicity and Public Relation, Coffee House, and Special Events. Two other Union programs also needing volunteers are the Clemson Student

Volunteer Services (CSVP) and Hotline (Crisis Intervention). Chairmen are also needed for the committees. Applicants will be screened by the Union Governing Board on April 5.

A retreat for Union Committees is planned for April 14-15, and a banquet for April 25. If you

are ready to find your niche at Clemson, join the Union committee of your choice now. The programs for next year will be in your hands. To apply, simply drop by the Union office in the YMCA and fill out a card by April 14.

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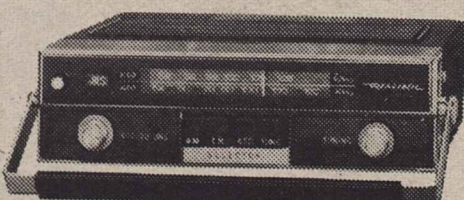
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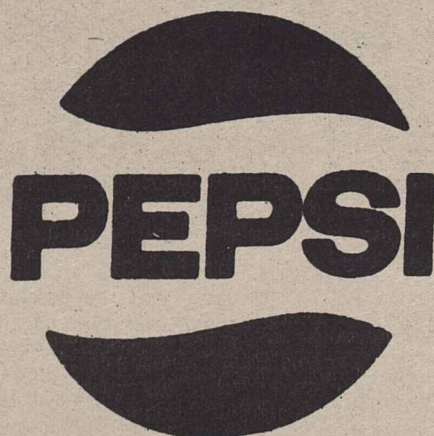
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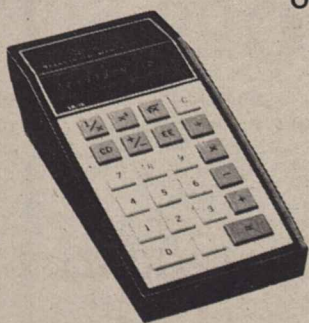
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Pantomimist gives performance

A well-known pantomimist, Yass Hakoshima, will visit the Clemson community April 2-3 under the sponsorship of the

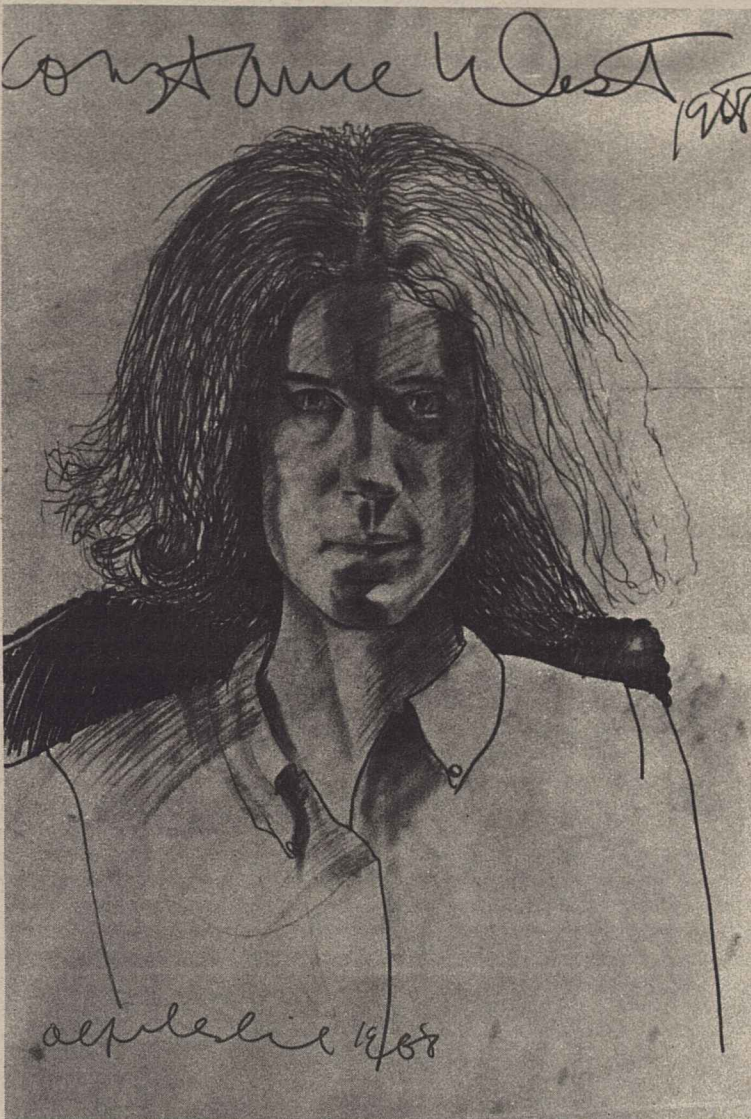
Clemson Community Arts Council.
Clemson University students

are invited to attend the public performance to be given by the mime at Daniel High School Tuesday, April 3, at 7:30 p.m. Admission for all students, both university and local, will be 50 cents at the door.

Hakoshima will be based at Daniel during his two-day visit and will work with students in workshop and lecture-demonstration presentations. He will be accompanied to Clemson by his wife, a professional dancer, Renate Boue.

Both Hakoshima and his wife will conduct workshops open to the public free of charge while they are in Clemson. Reservations to attend the special work sessions in dance may be made by contacting Arts Council chairman Dr. James Chisman at 639-2939 or Dot Yandle at 654-4849. Dr. Chisman and Mrs. Yandle will furnish further information.

Hakoshima has made more than 200 special appearances at colleges and other schools during the past five years. His present tour in South Carolina is under contract with the S.C. Arts Commission.



This sketch is a part of the famous Wetherspoon collection now on display at the Lee Hall Art Gallery.

Harpsichordist Victor Hill presents concert Monday

The University Fine Arts Series will present a concert by harpsichordist Victor Hill on Monday, April 2, at 8:00 p.m. in the Food Industries Auditorium on the Clemson campus.

The concert, which is open to the public, will include a number of 17th and 18th century compositions by the masters of the harpsichord literature, such as Bach, Couperin, and Scarlatti.

Victor Hill is a mathematician on the faculty of Williams College in Massachusetts. In addition to

playing his custom-built harpsichord, he will be lecturing in his principal field during his visit in Clemson.

Dr. Hill has appeared in over 150 harpsichord recitals throughout the United States, and has taught music at a variety of colleges.

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CLEMSON THEATRE

National news round-up

Pushers 'ought to be shot'

By DAVID E. ENGDAHL

(CPS) — The President of Kent State University, Dr. Glenn A. Olds, suggested last week that pushers of hard drugs "ought to be shot."

Olds' statement made immediately following a February 26 press conference, not only brought a critical reaction from the K.S.U. faculty and student leaders, but touched off controversy over whether Olds attempted to censor the student newspaper from printing his remark.

Student government president Robert Gage, among others, likened Olds' comment to another attributed to Seabury Ford, a prosecutor for the special state grand jury which investigated the killings of four K.S.U. students in May, 1970. Ford told a Knight Newspaper reporter, shortly after the grand jury exonerated Ohio National Guardsmen for firing into a crowd of student demonstrators, that the Guardsmen should have "shot all the troublemakers."

Gage, a senior and a member of the only remaining class that was enrolled in the university during the 1969-70 academic year, said that Olds' statement struck a sensitive nerve at K.S.U. "It's hard to believe that he openly advocated that drug peddlers should be shot," Gage said. "President Olds wasn't here in May of 1970. But we were. We understand shooting fellow human beings. And we understand the language of the Seabury Fords."

Olds, in a clarification statement issued February 28, reaffirmed that he stated that "any person who engages in hard drug traffic, particularly to try to hook the young, ought to be shot." But the former United Nations diplomat added that he was not speaking literally and that he "obviously meant that those who were found to be so guilty before the law, actually and factually, as destroyers of life, are murderers and should be treated as such." "Furthermore," the clarification statement read, "I recognize full well the enormous complexity of this area, medically, psychologically, and personally. I did not intend by my remark to set myself up as an expert in this field and as the law, judge, or jury. I was expressing a personal judgement on the seriousness of the criminal traffic in hard drugs that destroy innocent life."

Olds' original statement, made on a Monday afternoon, was reported in the Akron Beacon Journal's Tuesday edition and the Daily Kent Stater's Wednesday edition. The Stater article — published on the nationally celebrated "Your Right to Know Day" — raised the question of whether Olds telephoned the Stater print shop Monday night and ordered them to delete his views about punishing drug peddlers.

"According to the DKS print shop," the Stater article read, "Dr. Olds told them that if there was any material relating to his drug statements, he wanted them out. The print shop told him that the material was not included in the story" about his Monday press conference for the Tuesday edition.

Olds is quoted in the Stater story as saying: "I called and asked for the editor, and when I was told that he wasn't there, I asked if they were using those quotes."

"I only wanted the editor to know that I would clarify these statements if he wanted to."

Send food receipts to Nixon

(CPS) Connecticut Congressman William R. Cotter has suggested that people save their supermarket receipts and send them to the White House to protest the sharp increase in food prices. Cotter also asked for a nationwide boycott of meat to begin April 1.

Cotter said that April Fool's Day was chosen to kickoff a meat boycott in order to demonstrate that people "will no longer be fooled by a price control program that simply does not work."

One woman said she would be glad to



send her food receipts to President Nixon, but after a trip to the supermarket, she couldn't afford it.

Beef mail-in

(CPS) The People's Party, a radical political organization, is sponsoring a mail-in of one-pound packages of ground beef to Congressional leaders.

The idea came from a local Seattle chapter of the group. The national office joined in the action and sent "around a dozen pounds to selected Congressional leaders," according to a spokesperson. The only response was from Speaker of the House Carl Albert who noted he had received the gift and agreed inflation was pricing many commodities out of reach of the average consumer. Albert did not say how he disposed of the package which was mailed first class mail, allowing it several days to "ripen" in transit.

A letter accompanying the surprise package told the Congresspeople, "The average citizen may not be able to influence you by the amount he or she contributes to your election campaign, but they are not without their own powers to raise a stink when things get out of hand."

Pot busts

(CPS) — Two Boston doctors have reason to believe that extensive use of marijuana may cause gynecomastia, a rare disorder in which men develop large breasts.

Dr. John Harmon and Dr. M.A. Aliapoulis, associate professor of surgery at the Harvard Medical School, published their discovery in the November 2, 1972 issue of the New England Medical Journal.

"Several articles appearing recently in the New England Journal of Medicine reveal marijuana to have only minor immediate and short-term physiologic side effects coincident with the psychologic ones for which it is well known. Unlike those of alcohol and tobacco, to which it is often compared, there are no descriptions of late complications of long-term high-dose marijuana use.

Three patients with gynecomastia associated with heavy marijuana use were seen recently at the Cambridge Hospital, which services many young people and has an active drug program. These three patients were between the ages of 23 and 26 years. Two of them were admitted to the hospital where they were found to be fully matured physically, with normal secondary sexual characteristics and no evidence of delayed puberty.

"Marijuana use by the patients was remarkably intensive. Marijuana smoking was clearly the main life activity of two of

these patients, and has been for six years in one case and two years in another.

"Extensive examinations were performed, including laboratory studies to rule out liver disease, testicular, pituitary or adrenal tumors and other exogenous drug administration, including hormones, digitalis, and phenothiazines. At the patient's request the tissue was removed in two of these cases, and the pathological examination revealed typical gynecomastia.

"The exact mechanism of action in these cases is not known, but it is interesting to speculate on the chemical similarities between the major active component of marijuana, 9-tetrahydro-cannabinol and estradiol. Both are polycyclic hydrocarbons with phenol rings. A direct action of the cannabinol on the breast is possible, but on the other hand a direct central-nervous-system effect, with activation of pituitary prolactin release, is also possible.

"With the increasing use and possible legislation of marijuana, previously unrecognized clinical phenomena associated with its prolonged and heavy use should be looked for by practicing physicians.

Doctors Harmon and Aliapoulis have examined a few other similar cases since publication of the article, and the results have been the same.

One constant of the disorder is that only one breast, not both, becomes enlarged.

Alien bias

(CPS) — The American Civil Liberties Union (ACLU) Foundation March 13 filed a federal lawsuit to stop dragnet detentions and interrogations of "dark-skinned Latin Americans" by Immigration and Naturalization (INS) authorities.

The Foundation claims the authorities are acting on the "groundless" suspicion that the people detained are living in the United States illegally.

The complaint, filed in U.S. District Court in New York City, lists several instances which dragnets have been made and contends there have been many others.

The plaintiffs in the case are three aliens, two living in the United States lawfully, and the other with the knowledge of INS. They were stopped on their way to work at 7:30 a.m., January 8, in Brooklyn. INS agents pushed them into a car in which two Ecuadorians were already imprisoned in handcuffs. The agents drove on a few blocks, then picked up two more dark-skinned persons. The three plaintiffs were released when their status was proven.

According to the ACLU Foundation, Sol Marks, director of INS in New York and a defendant in the lawsuit, "has stated

publicly that the defendants' practice of stopping and interrogating and detaining persons without probable cause to believe that they are aliens illegally resident in the United States constitutes a violation of constitutional rights . . . as well as false arrest and injury to reputations." "Probable cause," which is constitutionally required for arrest, cannot be the fact that an individual appears to be a "dark-skinned Latin American."

The suit asks the Court to forbid the present practice.

Half-price

(CPS) — Working women with only a high school education have at least one economic characteristic in common with their college educated sisters — their earnings are just about half that of their male counterparts.

"Earnings by Occupation and Education," a 1970 census report, recently issued by the Bureau of Census shows:

—Working women, 25-64, who completed four years of high school, earned a median income of \$5,067 in 1969, or 56 percent of the amount earned by men of equivalent age and education.

—Working women in the same age bracket with four years of college earned 55 percent of the median amount earned by college educated men — \$7,238 as compared to \$13,103.

—Female private household workers, who finished four years of high school, earned about 37 percent of the amount earned by similarly educated male private household workers.

—Female "clerical and kindred workers" earned 63 percent of the amount earned by men.

—Women computer specialists with four years of high school earned \$8,531, 75 percent of the \$11,422 earned by comparable men. Women computer specialists with four years of college earned \$11,159, or 87 percent of the \$12,868 earned by college educated men computer specialists.

—The earnings of white women, 25-64 and with a high school education, was \$5,106 as against \$9,187 for white working men. Black women in the same educational and age category earned \$4,565 and black men \$7,041.

Peace deaths

(CPS) — Lieutenant Colonel Le Trung Hien, a spokesperson for the South Vietnamese military command, recently reported that some 12,192 north Vietnamese troops have been killed since the January 28 cease-fire. That's what peace is all about.

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Clemson sponsors Taft seminar

Clemson University has been chosen to sponsor one of the 1973 Robert A. Taft Institute of Government Seminars, which will be held at 34 select colleges and universities throughout the country this year.

Clemson's Taft Seminar, which will bring 30 of the state's secondary school teachers to the campus June 11-22 for an intensive study of the American political system, will be the first ever offered in South Carolina.

"The seminar offers teachers a unique learning experience in practical politics, the two-party system and constitutional government," says Clemson's program director Dr. Charles W. Dunn, head of the department of political science and sociology.

The teachers will sit down with some 20 national, state and local political leaders for face-to-face, give-and-take discussions on the aspect and realities of government and politics, he says.

"These sessions make the political system come alive for teachers and stimulate them to return to teach their students how to work effectively and responsibly within the American political system," he says.

The 30 teachers selected will receive fellowships with all expenses paid. Interested teachers should submit applications to Dunn by April 15.

The Robert A. Taft Institute of Government was organized in 1961 to bring about greater understanding of the processes and principles of government in the United States. It is non-partisan, non-profit, and national in scope with headquarters in New York City.

By 1974, 6,500 teachers will have been Taft Seminar participants. These educators teach approximately one million students each year.

About 1,200 teachers will be chosen as Taft Scholars in 1973. Among other colleges and universities to be selected for a Taft Seminar are Yale University, Duke University, the University of Virginia and Michigan State University.

Conference on culture of poverty planned

A conference designed to increase the understanding of the culture of poverty will be presented by Clemson University's College of Nursing on Friday, March 30. The public is invited.

Speakers will include Dr. Hollis Mentzer of the University of Alabama and Armenia Williams, R.N., M.N., of the Southside Comprehensive Health Center in Atlanta, an OEO administered program.

The program will be held in Daniel Auditorium from 1-4:30 p.m.

Emphasis will be placed on generating some thoughts about the differences and similarities in rural and urban poor as well as

some approaches to utilize when working with the poor, including methods of evaluating approaches.

Mentzer, assistant professor of anthropology, will discuss "The Culture of Poverty." He has initiated much research about the poor including studies on "Attitudes Towards Health and Illness Among the Poor," "Nutrition Among Poor Blacks," and "Analysis of Mental Illnesses Among the Poor."

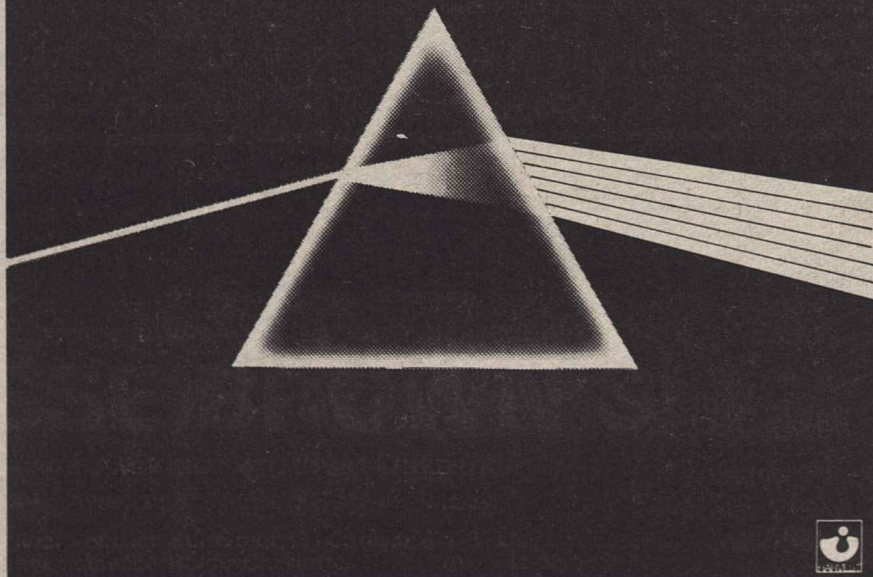
Williams will speak on "Evaluating Methods of Working With the Poor." She received her degrees from Emory University and has worked at the Atlanta health center since 1970.

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'Moving On': Fluidity at expense of energy

By BOB THOMPSON

John Mayall's last album was misleadingly called "Jazz-Blues Fusion," for the influence of the jazz musicians who accompanied Mayall predominated on most of the cuts. The British-born musician and composer had up to that time stayed well within the "blues" range, to the extent that on a 1967 album called "Crusade," he dedicated himself to expressing what he called "the true side of life's hardships and pleasures." Mayall apparently sensed a favorable reaction to his increasing use of a horn-oriented, a big-band jazz style. The recorded result is a live album entitled "Moving On," which features three more saxophones, a string bass, and the return of veteran drummer Keef Hartley.

That makes ten musicians in the latest Mayall ensemble — a far cry from recent days when he recorded with only two back-up men. Old stalwart Larry Taylor is still around on electric bass; he has managed to nicely integrate the rock style that he developed as a Canned Meat member with the more fluid, lyrical background bass needed to compliment the horns. Clifford Solomon on saxes, Blue Mitchell on trumpets, and Freddie Robinson on guitar are other returnees from "Jazz-Blues Fusion." Among the newcomers, Ernie Watts stands out, with his superbly emotive, full-bodied sax solo on "High Pressure Living." Charles Owen's sax work falls far short of the beautiful flute work he displays on "Christmas 71" (sic). Saxophonist Fred Jackson and string bass player Victor Gaskin aren't particularly notable, with the exception of Gaskin's tedious, anti-rhythmical, utterly tasteless solo on "Worried Mind."

Mayall is not a technically faultless musician, at least not during live performances, which make up three of his last four albums. Nor do his bands come anywhere near equalling the energetic smoothness and technical perfection of "The Turning Point," a two-year-old live

recording. I can't figure out why Mayall refuses to go near a studio, from which his best work usually comes. Perhaps he hopes to capture the spontaneity of playing before an audience. Yet there is no reason to let the quality suffer when the material shows so much promise.

To be fair to Mayall, his performance on harmonica, electric piano, organ and guitar are quite good, though not the best he has ever done. Originally a guitarist, Mayall is now one of the best harp players to be found. Anyone who was turned on by Wet Willie's harp player when they were here last month need only to hear Mayall to realize what a real master is like. Mayall's guitar adds lightness to the rhythm of the title cut, and it shows that an electric guitar can really be strummed without it sounding like puerile 1950's rock. Vocally, Mayall varies from superb to mediocre, but he still has one of the more interesting voices I've heard.

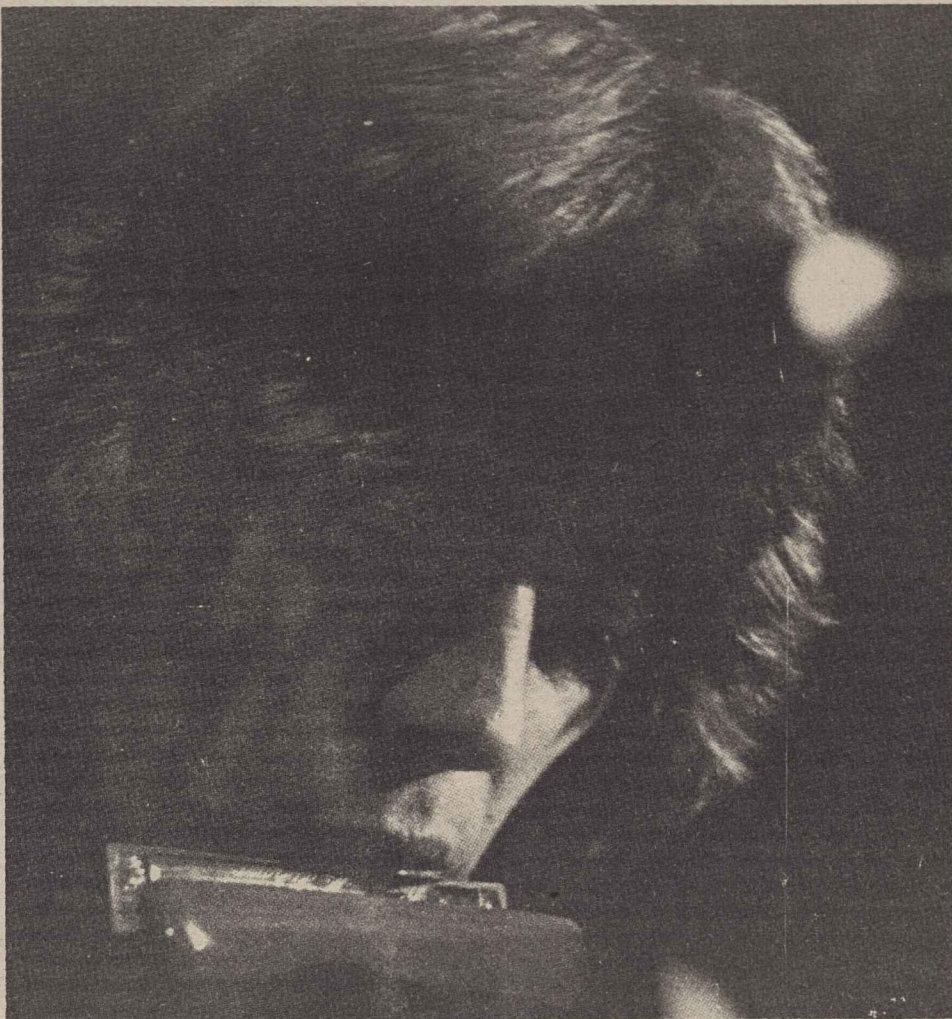
Lyricaly, the music (written entirely by Mayall, as always) is simplistic and didactic; yet the philosophy expressed is gentle, concerned and idealistic. Sometimes the rhyming is forced, which seems worse when the lines are repeated. The subjects of the song show the imprint of old bluesmen such as Willy Dixon, Otis Rush and Sonny Boy Williamson, whom Mayall adores. Some of the songs are concerned with broken love affairs and sexual relationships. "High Pressure Living" is the most memorable cut, both for its superb, sensual musicianship and for its theme. The pressures and bustle of modern-day living, and the suit-case evanescence of a musician's life, are recurrent motifs on almost all of Mayall's albums. The aforementioned cut is very nearly worth the price of the album alone; Watts' sax and Mayall's organ interweave a blues mood with the contemporary theme admirably.


If only Mayall had a rock-style guitarist in the tradition of former Mayall ac-

companists such as Clapton or Mick Taylor or Peter Green, the album would be great. Freddie Robinson's guitar is bell-like and sweet, but it lacks the originality and downright sexuality of Green Taylor or Clapton. Of course, one doesn't come across guitarists like that trio very often.

In his trend toward jazz-oriented music,

Mayall has extracted some magnificent sax and trumpet work from his new band members. Yet he goes a bit too far in his abandonment of fast blues and rock. When Mayall is at his best, you can literally "feel" the quality. In "Moving On," the feel is not always there, but it is never too far away.






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Trailing The Tiger

By KERRY CAPPS

Undoubtedly the recently completed 1972-73 NCAA basketball season will go down as one of the strangest campaigns in a number of years. For the first time in seemingly countless seasons UCLA's unchallengeable domination of the sport was placed in jeopardy, at least in the minds of some folks, by none other than North Carolina State's Wolfpack. The Pack held the number two spot in the nation from the season's outset, and on basis of its performance continued to close the gap between first and second in the AP and UPI polls throughout the year. After all, the Pack accomplished what seemed to be the impossible and went undefeated in the ACC amidst two other nationally ranked teams and a host of other upset hungry challengers in the conference. State's 27-0 mark was even more impressive when compared to UCLA's also unblemished record, as the Wolfpack played over a half dozen games with teams in the top ten, while the Bruins' competition rarely came from such distinguished ranks. And so, in any other year, the stage was set for one of the NCAA's most exciting tournaments. But this year was different as a minor recruiting violation prevented State from participating in any post season showdown. So once again the national championships were reduced to little more than a UCLA Invitational Tournament, and the whole affair seemed meaningless. But leave it to NCAA basketball to come up with the unexpected even in a case such as this one.

As the playoffs began, the favored teams such as Marquette and Maryland fell unexpectedly, and by the time the semi-finals got underway in St. Louis such newcomers to NCAA playoffs as Indiana and Memphis State joined Providence College in providing the token opposition to John Wooden's Wonders. The first game of the semi-finals brought with it the next surprise as Memphis State's unheralded Tigers knocked off red hot Providence to gain the first berth in the finals. Then in the second game of the semis the Bruins tested out every conceivable method of losing a basketball game, but just couldn't help themselves as they still beat Indiana by eleven.

And so who would have guessed when the season opened back in December that when it all came down to one game for the national championship that it would be Memphis State University challenging UCLA for the top spot. Of course the Memphis team fulfilled their assigned role as victim quite well, as they fell to the Bruins in the finals, allowing UCLA to capture its seventh consecutive title. But Memphis State most certainly returned to Tennessee far from disappointed: after all they had fooled the experts and actually played for the national championship.

And so now you ask just what does any of this have to do with Clemson basketball? Well, nothing really unless you want to dream for a moment and ask, "Why couldn't it have happened to us?" Give Tate Locke another year or two or three and the Tigers may be a lot closer to that than one might realize. It may sound absurd to say that about a basketball program which has yet to produce a winning season, but if the Clemson basketball program improves only half as much in the next three years as it has in Locke's first three years, then the Tigers will be a serious threat to UNC, N.C. State and Maryland for the ACC title.

Barring any number of unforeseen complications, next season Coach Locke should have a winner — not a 13-12 winner, but a solid winner. The Tigers should have the depth and experience on next season's team to make a strong run at least at a third place finish or a solid fourth place in the conference. A 17-8 record with a third place mark could earn the Tigers a possible NIT bid. It is not at all out of the question considering the players that will be returning for action next year. At both the forward and guard positions Clemson should be as deep in talented players as any team in the conference. Jeff Reisinger and Mike Browning will be joined at forward by jayvees Scott Conate and Marty Patterson, while the guard spots will be filled by returnees Van Gregg and Chico Suit and jayvee performers Tim Capehart and Bruce Harman. In addition Locke has already signed on of the nation's top junior college players, Jo Jo Bethea from Anderson JC, to help out at the guard position. Bethea is an excellent point man and should give the Tigers a reliable method of beating the full court pressure defense which they have been exposed to so often.

The only question mark in the Clemson attack next season should be the center position where Wayne Croft has yet to prove himself as capable of playing on even terms with other ACC pivot men. Croft may come around next season to perform up to his expectations, but if not Charlie Rogers will be up from the jayvees and should be available at either center or forward. Still it seems that Coach Locke's chief objective in recruiting for next season will be in finding a super-center who can give the Tigers more offensive punch from the pivot position.

Give the Tigers that addition and another couple of years to smoothe out the rough edges and then — LOOK OUT UCLA!



CHARLIE ING, CLEMSON centerfielder, beats the throw to first base in action from last season. Ing presently has the highest batting average on the Clemson team, hitting over .400 on the season. (Photo by Bruening)

Tigers fall on road

By JIM LUCAS

Coach Bill Wilhelm's Clemson nine took a ten-game swing through the Deep South while the rest of us were off for spring break, and found the Southern hospitality somewhat lacking as they managed four wins against six losses on the trip.

The Tigers' first stop was in Livingston, Alabama, against Austin Peay, and the result was a 8-4 victory. Actually, flood conditions forced both teams to leave Columbus, Mississippi - the scheduled site of the game - and travel 70 miles south to Livingston in order to find a playable field. Smiley Sanders found the substitute field to his liking, however, bombarding the Senators with three hits, one of them a towering leadoff homer in the seventh, and two RBI's. Wayne Lawrimore, an Anderson Junior College alumnus, picked up the win for the Tigs.

The next stop was in Starkville, Mississippi, against Mississippi State, and the Tigers could have used a substitute field or something as the Bulldogs took a double-header from Clemson, 2-1, 2-0. In the first game, Clemson outhit the Bulldogs, 8-5, but some alert baserunning by State preserved the 2-1 win. The Tigers were down, 1-0, at the start of the fourth, and in the last of the seventh, Clemson's Richard Haynes was protesting the umpire's safe call on a State runner at first while the winning run came in all the way from second. State took the nightcap, 2-0, as Jeff Bradford took both losses for the Tigers.

The Tigers traveled next to Ole Miss for a Tuesday doubleheader with the Rebels. The two teams split, Ole Miss taking the opener, 6-3, and the Tigers downing the defending Region III champs 10-4. In the opener, Ole Miss lashed

the Tigs with four homers, while Smiley Sanders managed a four-bagger for Clemson. Lindsay Graham, 2-1 at that point, took the loss for Clemson. In the nightcap, the Tigers backed up the near-flawless pitching of Dave Bigwood with homers by Charlie Ing and Craig White to smash the Rebs, 10-4. Bigwood, 1-0, claimed the win for the Tigers.

The Tigers and the Rebels met the next day, and Ole Miss took the rubber game of the series, 10-3. Clemson scored an unearned run in the first, and Ing and White accounted for the Tigers' two RBI's. The Rebs unleashed an 11-hit barrage on the Tigers, highlighted by three Ole Miss homers, to salt away the victory. Wayne Lawrimore took the loss for Clemson.

Thursday found the Tigers in Mobile, Alabama, against nationally ninth-ranked South Alabama. South Alabama jumped on starter Steve Cline for ten runs in three innings and coasted the rest of the way for a 10-1 victory. The winners managed their ten runs on nine hits, with three unearned runs on five errors by Clemson. Cline, 0-1, absorbed the loss for the Tigers as Clemson fell below the .500 mark, at 5-6, for the first time since 1968.

The next day, Clemson faced South Alabama and Yale in a doubleheader which saw the Tigers shut out the Elis, 2-0, while falling once more to the Alabamans, 11-1. In the opener, Jeff Bradford hurled a sparkling three-hitter at the outmanned Ivy Leaguers while Mike Pulaski and Pat Fitzsimmons contributed the RBI's for the 2-0 whitewash of Yale. In the nightcap, the Tigers were once more victimized by strong South Alabama pitching and their own mistakes. John Adeimy contributed the Tigers'

sole RBI while wild pitching by starter Mark Adams aided the South Alabama bombardment.

Sunday afternoon found the Tigers in Tuscaloosa, Alabama, against the Crimson Tide, and the Tiger bats which had seemed anemic in previous games suddenly sprang to life as the Tigs walloped Alabama, 15-8. Smiley Sanders provided most of the power on four hits, one a homer, and four RBI's, and Tony Eckert chipped in three RBI's, as Larry Lee picked up his first win of the season for Clemson.

The Tigers, 7-7 on the season, then returned home for a short breather before going on to Winston-Salem to face Wake Forest in their second ACC encounter. Steve Cline and Lindsay Graham combined to limit the Deacs to three singles en route to a 7-0 blanking of Wake. Two unearned runs on some Wake errors and wild pitching, combined with nine Tiger hits, accounted for the Clemson scoring. Cline, 1-1, claimed the win, the Tigers' second ACC victory against no losses and their eighth overall against seven setbacks.

Wednesday afternoon, the road-weary Tigers returned to their home diamond at last to face Western Michigan in a doubleheader. Western Michigan took the opener, 8-2, as Jeff Bradford absorbed the Clemson loss. In the nightcap, the Tigers stormed out to a 7-0 lead, but the Broncos came back with seven runs in the top of the fifth to tie it. In the bottom of the sixth, Craig White boomed a three-run homer to boost Clemson to a 10-7 lead. The Broncos picked up a run in the top of the seventh, but the Tigers held on to preserve the 10-8 win. Jimmy Baker, 2-1, picked up the win, Clemson's ninth against eight losses.

Track team wins fourth straight

By KERRY CAPPS

Before the 1973 outdoor track season got underway, Coach P. Wee Greenfield knew that his Tiger thinclads had the potential to make the season a successful one. There were a number of question marks for the Clemson team, however. One of these was the Tigers' chances in the shot and discus events where the losses of Larry Hunt and Rance Mack from the 1972 team left the Tigers weak in those events. Another source of doubt for a successful season was the performance of the Clemson indoor team over the winter. The Tigers had an impressive array of individual standouts, but were unable to get things together to the point that they could be considered as an overall threat. Those fears, however, have been proven as unfounded by the Tigers thus far into the season, as the surprising Clemson team had streaked off to four straight victories against no setbacks.

The Tigers have been especially strong in the ten running events, where they have been able to easily dominate the opposition in each of the meets. Clemson's depth in the broad jump and high jump competition has been another factor in the season's successful start, as has the addition of basketball standout Mike Browning in the shot put and the discus throw. The seventeen lettermen who returned from 1972's 4-2 team, coupled with a number of talented additions to this years

squad, have given Clemson the capability of consistently picking up points in all events, including those which they don't win. By winning points in events where the team is weakest, they are able to then pull away from the competition in their stronger events.

The Tigers opened the season here against Furman, who reportedly fielded one of its strongest teams ever. However good the Paladins were, they were not good enough, as Clemson picked up a 78 1/2 - 66 1/2 victory.

Clemson's next action came on March 17th, as the Tigers played host to West Virginia Wesleyan. The Tigers turned the meet into a rout early in the competition as they won all ten of the running events, the three jumping events, and both relay races. The only field events where WVW had any success were in the shot and discus, where they took first place, though closely pursued by Clemson's Browning in both contests. The final score was Clemson 116 - WVW 29.

Then last weekend the Tigers participated in their only Atlantic Coast Conference duel meet of the season, as they hosted the University of North Carolina. The Tigers dominated all of the running events, and fared well enough in the field events to hand the Tar Heels a 87-58 defeat. This marked the second season in a row that the Tigers have beaten UNC, last season winning by a 93-52 score.

On Wednesday Coach

Greenfield's Tigers continued to roll as they racked up their fourth consecutive victory of the season, as they easily defeated East Tennessee State University 87-58. The Tigers again had their greatest degree of success in the running events, where they placed at least two men in eight out of the ten races. The Tigers swept the 100 yard dash, finishing in the top three places. Clemson took wins in both the 440-yard relay and the mile relay in route to the victory over the Buccaneers. The Tigers fared well in the field events as well to complete their easy triumph.

Coach Greenfield commented before the Wednesday meet that he thought that the Tigers were improving steadily with each outing. If the team continues to improve as the season progresses, then by ACC Championship meet time the Tigers should be in excellent position to challenge for the top spot in the conference.

The Tigers have no duel meets scheduled for the next two weeks, but will be represented in both the Florida Relays which will be held this weekend in Gainesville, and in the State-Record Relays in Columbia on April 7th. Clemson's next duel meet will be coming up on April 7th when Coach Greenfield carries the team to Atlanta to face Georgia Tech. The Tigers have but one remaining home meet, and that will come on April 21st when Clemson hosts the University of Georgia.



NEAL GERRARD, one of the top performers on this season's Clemson track team is shown here in practice. The Tigers have compiled a 4-0 record thus far this season. (Photo by Bruening)

Football

The Clemson football team returned to the practice field this past week after a ten day layoff over spring break to complete its final three weeks of spring drills. Coach Red Parker worked the team out eight times before vacation began, and thus has a maximum of twelve sessions remaining as allowed by NCAA regulations. The team continued fundamental drills and workouts this week in preparation for an off-campus scrimmage coming up this Saturday night in Sumter.

This will be the second annual appearance for the Tigers in Sumter. The precedent was held last spring and was considered a success despite the fact that it had to be postponed once because of snow and that it rained on the day that the game was finally played. Coach Parker and the Clemson team will be hoping for better weather conditions for this year's exhibition. The game will get underway at 7:00 p.m. at Sumter Memorial Stadium on Pinewood Road. Prior to the game a barbecue supper sponsored by the Sumter Clemson Club will be held at Green School, also on Pinewood Road just beyond the stadium.

The Tigers will have two more weeks of practice remaining to

prepare for the annual "Orange-White" scrimmage on April 14th here in Death Valley.

Intramurals

All students, faculty, or staff members interested in intramural soccer, track, or horseshoes may sign up for tournament play in the intramural office in the basement of Fike Field House. Soccer and horseshoes are scheduled to begin on Monday, April 2. The spring track meet will be held on or about April 18. Those interested in volleyball may also begin to sign up at this time. The last day to sign up will be April 5th with play to begin the following Monday. A ten dollar deposit will be required of all teams entering, and will be refunded at the end of the season.

The round robin basketball play will be completed on Sunday, April 1. Tournament play will immediately follow.

The Intramural Department has received numerous questions as to why the new gym remains closed except for intramural games. The reason is that since the work has not yet been completed, the gym has not officially been turned over to the Intramural Department.



CLEMSON FIRST BASEMAN Tony Eckerl tags first base in Clemson's victory over Appalachian State. The Tigers hope to get back on the winning track after a not so successful road trip to Mississippi and Alabama where they went 4-6. The Tigers, who presently lead the ACC with a 2-0 record, will play four more conference contests during the next week. (Photo by Bruening)

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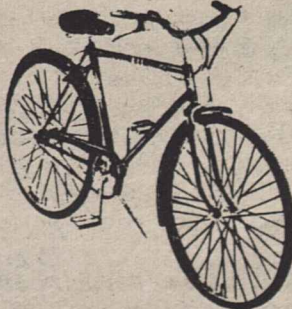
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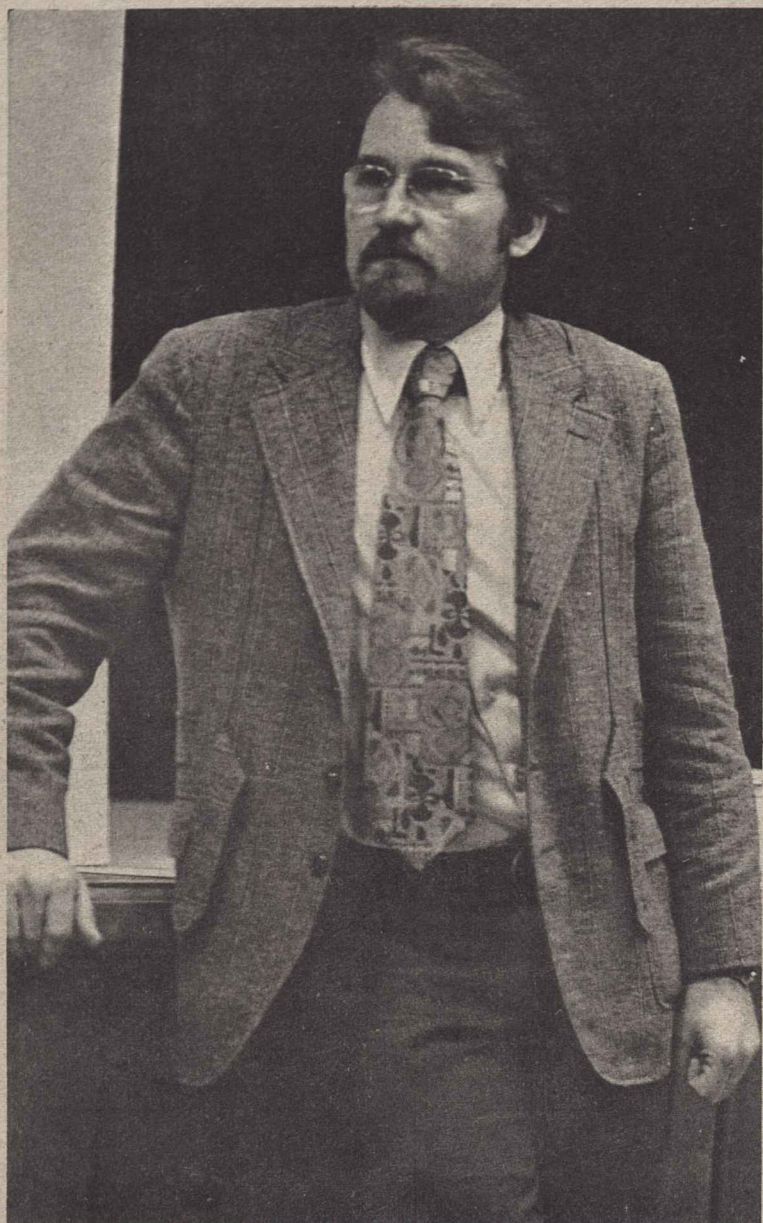
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ECKANKAR frees soul beyond limitation



Dr. Frederick Foos, the sixth initiate in ECKANKAR, spoke in Daniel Auditorium on Tuesday night about experiencing higher levels of consciousness. ECKANKAR is a streamlined version of an ancient practice of soul travel.

By NANCY QUALLS

The lecture began when a man walked to the front of Daniel Auditorium Tuesday night, looked the audience over, and began to speak in a marked Russian accent. Dr. Frederick Foos, who usually speaks in "Midwestern English," later explained that the accent was employed to illustrate that "the world is full of such illusions."

Foos, who is the sixth initiate in ECKANKAR, described the practice as "a spiritual path, that has as its concomitant features many ways of catching the illusionary character of self in the physical world - learning to discover what you really are as opposed to what you think you are."

ECKANKAR, which claims 200,000 adherents, teaches that spiritual development is obtained when the soul, one's "inner self," leaves the body, travels to higher realms of consciousness, and returns to physical consciousness with a better understanding of himself and the world around him. Described as "a short-cut to the God-Realization state" which is "the ultimate state in the heavenly realm," ECKANKAR is a streamlined version of an ancient practice of soul travel.

"I'm going to talk basically about the possibility of experiencing levels of consciousness, states of reality, which exist beyond the limitations of the physical body... and beyond the limitations of our mental selves," Foos explained.

Foos continued that it is possible to slip into higher levels of consciousness accidentally and without any prior

training. "Many of us have already had experiences like this," he said, explaining that mediumship, prophetic dreams, and seeing ghosts are examples of such experiences.

"There are many hints that we have in our everyday existence that lead us into suspecting something beyond our physical world. Many of our religious and philosophical teachings tell us these levels exist," Foos stated. The sacred writings of many religions mention the existence of a God-Realization state, he affirmed.

ECKANKAR, however, was described as an intensely personal experience. "The thing that is within the potential of every human being is the individual experience of not only one or two, but a whole series of levels of consciousness, states of being beyond the physical world," Foos explained. The purpose of ECKANKAR, it was explained, is to liberate the soul before physical death and to give the individual personal knowledge of the realms of God.

Noting that "we are afraid to confront the phenomenon of death in this culture," Foos continued that the fear of death is "programmed into us" because death "is not understood."

"One of the things that becomes quite obvious when one begins to operate in the level of consciousness beyond the physical world is that there is some characteristic of one's perceptive capabilities that certainly does continue beyond the confines of the physical body. If so, might not this characteristic be the same one that leaves the body at the death of the physical body?"

"It all sounds very complex," Foos commented, "but it's all very simple - as are most things of any value. Simplicity usually is a criterion that one can use, but simplicity does not imply ease. This is one of the places where people often get tripped up. When something is billed as simple, it may not be easy. The spiritual path is usually not an easy one, and the results that you get in the spiritual areas as well as in the physical world turn out to be directly proportional to the energy that you're willing to expend."

The practice of soul travel is made possible by "spiritual exercises" which enable the soul to travel to increasingly higher states of being, Foos explained. He concluded the lecture by leading the members of the audience in one of these exercises.

To perform the exercise, the participants sat upright in their seats, placing one hand in the other, palms up in their laps. Foos then explained that they would take a series of deep breaths, close their eyes, and chant a monosyllable which "is another name of God and carries with it inherently strong spiritual vibrations." Foos began the chant, and members of the audience gradually joined in. The chanting continued for several minutes and slowly faded into silence.



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